

# The Garden Path

*Year of Peace*

January/February 2020



- 3 From the CEO  
*Steve Bloom*
- 4 Events Calendar  
*January – February*
- 5 Member News
- 6 Feature  
*First Memories: A Childhood Interned*
- 8 Garden News  
*Staying on Top of Maintenance:  
Caring for the Ecoroof*
- 10- Culture & Education  
11 - *The Power of a Garden*  
- *The Garden as Teacher:  
Opportunities to Learn*
- 12 Art Exhibitions  
*Spirits Rising: ひろしま / hiroshima  
by Ishiuchi Miyako*
- 14 Golden Crane Society
- 16 Global Ambassadors & Tribute Gifts
- 17 Phoenix Legacy Society  
& Annual Fund Donations
- 18 Photo Gallery  
*Year of the Rat*
- 20 Did You Know?

## HAIKU

Winter moon  
rising whole, swallowing  
the darkness  
–Peter Kendall

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### THE GARDEN PATH

FOR QUESTIONS OR COMMENTS  
Email [marketing@japanesegarden.org](mailto:marketing@japanesegarden.org)

Dear Members,



Let me begin the new year by saying thank you to all who support Portland Japanese Garden with your year-end gifts. Our members are truly the heart of this organization. No one knows better than you that each year and throughout the seasons visitors to Portland Japanese Garden find their hearts and minds are opened, and they immediately experience a sense of peace simply by walking through our Garden's gates.

By now you've heard that this year we are commemorating the 75th anniversary of the end of World War II by celebrating 2020 as the "Year of Peace" and honoring the cities of Hiroshima and Nagasaki.

Half of our visitors come from around the world, half come from our own backyard. While their reasons for visiting may vary, our goal has always been to provide an exceptional experience for any and all who seek it. During this Year of Peace, we will be introducing an extraordinary line up of artists and art forms with exhibitions and programming that will reflect on ways we experience peace through connections to art, nature, and one another. Your end-of-year support has contributed to making this type of programming possible. So again, thank you.

More than a half century ago, Portland residents like you recognized the value that Portland Japanese Garden contributes to our city. Now you are part of that community and have helped sustain what the Garden provides its guests through your memberships and donations. Thank you for being a part of the Garden's legacy. It is the generosity of individuals like you that helps to preserve and sustain the Garden's physical and intangible assets, nurturing the Garden into such a special place.

In closing, and on behalf of everyone at Portland Japanese Garden, let me wish you and yours health, joy, and peace in 2020! I hope you are as excited as I am for what is to come.

*Akemashite omedetō gozaimasu!* Happy New Year!

Sincerely,

Steve Bloom  
Chief Executive Officer

## January

- 1** New Year's Day. Members Only, 10am - 2pm
- 5** *O-Shogatsu*, New Year's Festival, 11am - 3pm
- 17** Golden Crane Exhibition Preview: *Spirits Rising* 5pm-8pm
- 18** Member Exhibition Preview: *Spirits Rising*, 9am - 10am
- 18** *Spirits Rising*: Film Screening of *Things Left Behind*, followed by a panel discussion with the artist, director, and curator. Co-presented with NW Film Center, 3pm (\$)
- 19** *Koto* Performance, Mitsuki Dazai.
- 20** Martin Luther King Jr. Day - Garden Hours: 10am - 4pm
- 25** *Shakuhachi* Performance, Alex Cooley.
- 26** *Ikebana* Demonstration, Diane Sayrizi.

## February

- 1** *Koto* Performance, Mitsuki Dazai.
- 7** Curator's Talk: *Spirits Rising*, Golden Crane, Patron and Steward Members only, 5pm-7pm
- 8** Cultural Workshop: *Exploring the World of Koto*, Masumi Timson, 1pm - 3pm (\$)
- 9** Mindfulness Tour, Members only, 9am-10am
- 9** *Ikebana* Demonstration, Diane Dixon.
- 15** Lecture by Michiko Kasahara, Vice Director, Artizon Museum (\$)
- 16** Japanese Ensemble Performance, Takohachi
- 17** President's Day - Garden Hours: 10am - 4pm
- 22** Cultural Workshop: Textile Workshop Series - Winter, 10am - 2:30pm (\$)
- 27** Mindfulness Tour, Members only, 9am-10am

(\$) = Tickets required

All other events are free with admission

### RECURRING DEMONSTRATIONS IN THE CATHY RUDD CULTURAL CORNER

Sponsored by Dossier Hotel

Tea Ceremony: January 4, 10, 18 February 7, 15, 21.

Bonsai: January 12, 20 February 17, 24.

All events are subject to change based on the availability of our wonderful volunteers. Please check [japanesegarden.org/events](http://japanesegarden.org/events) or call 503-542-0280 to confirm these events.



Jonathan Ley

### New Member Discounts

Our hotel partner **Dossier Hotel** will provide a 10% discount on overnight accommodations for Garden members all year round. Whether you need a mini staycation or have out-of-town visitors looking for somewhere to stay, you can use the promo code "GARDEN" to receive this discount while booking. Dossier will also donate 5% of the room rate back to the Garden.

**Kyoto Journal** will provide a 40% discount off the 1-year (4-issues) subscriptions for Garden members. This premium, award-winning quarterly magazine showcases life, culture, and society in Japan and throughout the Asia region from myriad perspectives. Order on [kyotojournal.org](http://kyotojournal.org) and use promo code "KJxPJG" to receive your discounted subscription any time.

### Mindfulness Tour

Each tour will be limited to 10 members. Reservations are required.

This intimate tour focuses not on meditation, but instead on learning to bring mindful awareness to oneself, and the world around us, through intentional observation and connections.

An experienced guide will provide a foundation of the art of contemplative exploration throughout various Garden spaces and gently guide awareness away from the business of everyday life back toward the connection to nature and experience of peace.

For more information on tour dates and to reserve your space, please visit [japanesegarden.org/events](http://japanesegarden.org/events)



📷 Courtesy of US Department of the Interior



📷 Jonathan Ley

## LANGUAGE MATTERS

There is no universal agreement on what we call the camps or the process that created them – ‘incarceration,’ ‘internment,’ and ‘concentration’ are a few of the terms that were interchangeably used. While some might find ‘concentration’ misleading because these were not extermination camps, the term predates the Holocaust and is by definition a place where large numbers of people are detained or confined under armed guard. We believe that awareness of the historical import of these words, as well as care in using them, is an important way to respect the collective memory of the victims and grants us greater power to confront injustice and cultivate peace.

## First Memories:

### A Childhood Interned

About how old do you think you were when you had your first memory? Three-years-old? Four? Try to remember what it was and where you were.

Calvin Tanabe’s first memory goes back to sometime in the middle of spring 1942, when he was a three-and-a-half-year-old Oregon boy.

Portland Japanese Garden philanthropist and current Board of Trustees member Calvin Tanabe says while he doesn’t remember the house where he was living with his parents on a little farm in northeast Portland, he does remember being rounded up by the government and having to leave that house.

“I remember a little bit of what the government called the ‘assembly center,’ which was a livestock pavilion. And they put up these canvas partitions, rounded us up and put us all in there.”

Tanabe, now 81, will never forget it.

“Cal” Tanabe was born in Portland. His mother, also born in Portland, had moved to Japan but came back after high school. His father came to Oregon from Japan when he was 14 years old. After his parents were married, they moved frequently around Oregon as transient farmers wherever they could find work.

In 1942, the Tanabe farm was located where the Portland airport currently sits. It was small by farm standards, about 20 or 30 acres. They were truck farmers who raised vegetables and drove them into town like most farmers did in those days. Many in that area were Japanese and Italian.

Cal’s parents had recently purchased a 1941 Chevrolet truck, they owned a horse and a tractor. His father drove vegetables around in their new truck, and things were looking up until World War II changed the course of their lives forever.

### AN EXECUTIVE ORDER

Between 1942 and the end of World War II, in the single-largest forced relocation in U.S. history, nearly 120,000 Japanese Americans were forced from their homes and transported to internment camps across the western United States.

The policy was the direct result of President Franklin D. Roosevelt’s Executive Order designating all West Coast residents of Japanese ancestry — whether citizens or not — as “enemy aliens.”

### FAMILY NUMBER 16133

After the Tanabe family was forced to live in Portland’s livestock pavilion, Cal says he remembers a tag being placed on his shirt. The tag had the number 16133.

*“All the families had numbers. Ours was 16133. I remember they made me wear my family number because I was little and would wander off.”*

That way, someone could help me back, because it was just a maze of partitions, canvas partitions everywhere.”

He and his family lived in the livestock pavilion for three months before they were put on a train to Idaho. To a three-and-a-half-year-old boy, being on a train was exciting, he said. They ended up in Minidoka, Idaho.

“I don’t know if they told us where we were going or if I was just too small to really know. But that’s where my memory really starts, [it] is in that concentration camp in Idaho.”

Today he says he distinctly remembers everything about it, from walking from the barracks where he stayed to his first-grade school room.

He and his family were interned for three years...

To read more about Cal Tanabe and *A Childhood Interned*, visit [japanesegarden.org/tanabe](http://japanesegarden.org/tanabe)



**DID YOU KNOW?**

The garden and the creek capture and clean the water as it winds its way around the Umami Café and down the native hillside to the Entry Garden.

1

## Staying on Top of Maintenance:

### The Art of Caring for Green Rooftops

While visiting the Garden at the end of the year, you may have noticed our gardening team on lifts, caring for the plants growing on the Garden’s Cultural Village rooftops.

The Ecoroof, or “living rooftop,” tile maintenance is something the garden team must do at least a few times a year. But since it requires safety equipment and machinery, it takes much more time than most tasks on the garden’s grounds.

Nature evolves constantly, and the dozen or so sedum species initially installed on the rooftops in the Cultural Village have self-selected their microclimates and have now settled in with the inevitable moss.

The material used for the Ecoroof is a porous ceramic paver called ‘Greenbiz’ made from a by-product of the Komatsu Matere Co., Ltd. fabric industry, who also donated half of the roof tiles used.

The tiles were shipped to Portland Japanese Garden from Japan, and the Cultural Village roofing constitutes the first project of its kind in the United States to use this material.

“We performed multiple studies for installation and growing best practices prior to construction, and now a few years in, we are still learning how to best maintain our living roof,” said Desirae Wood, Garden Asset Manager.

To date, Wood says, maintenance has involved planting, weeding, re-vegetation, sedum trimming, and fine tuning the irrigation.

“We continue to learn a lot and are happy to encourage the visual transition of the buildings into the native forest environment – something architect Kengo Kuma strove for in his design of our Cultural Village.”

## Garden Happenings

*As we welcome a new year, our gardeners have been hard at work completing projects that are rooted in Japanese tradition and symbolize the start of a new beginning.*

- Created handmade *Kadomatsu* arrangements, which can be seen and enjoyed throughout the Garden in the beginning of January
- Organized and cleaned the entirety of the Garden, from the eight gardens to the gardener’s garage, and beyond
- Replaced old bamboo spouts throughout the Garden
- Cleaned all of the pine trees to prepare them for new growth



1

## The Power of a Garden: To See Anew

Hoichi Kurisu served as one of Portland Japanese Garden's early Garden Directors and has been a close friend of this organization for nearly a half century. He's a prolific designer of transcendently lovely hospital healing gardens and public Japanese gardens like Florida's Morikami. But his newest creation, unveiled in November at the Oregon State Penitentiary in Salem, was a first: a Japanese-style prison garden, designed and constructed in collaboration with the maximum security facility's inmates, a few of whom are in for life.

There's a Japanese concept called *mitate-mono*. It can be loosely translated as recycling or reuse, but the truest translation is to see an object anew – for a thing to gain a new meaning and purpose. Our own garden has lots of beautiful examples of this, mostly involving old roof tiles, or stones taken from a long-demolished Portland landmark.

But there is also such a thing as *mitate-mono* of human beings. The same hands that once visited terrible harm on another person can become the hands that plant and carefully prune a pine tree. The mind that once decided to commit acts of violence can become the mind that chooses to make a place of tranquility and restoration. And the heart that once harbored rage can become the heart of the gardener: patient, humble, and selfless enough to see itself as only a small part of something greater that will outlast it. Gardens not only heal us. They teach us to see ourselves anew – connecting us to the better angels of our nature and elevating us to be our best possible selves.



2



3

1-3 Courtesy of Kurisu International  
4 Kristin Faurest

"I'm still digesting all the moments, looking over at Sada's sketches and observations, hearing all the presentations and remembering all the leaves falling as I watched the details around the garden. Simply magical."

— ANAEL RESINO,  
Boulder-based stonemason and Center student



4 Hugo Torii, Director of Grounds Maintenance

## The Garden as Teacher: Opportunities to Learn

To learn about the Japanese garden is to dive headlong into the deep waters of a culture's heart and soul – learning not just about compositions of stone, plants, and water, but also about spirituality, poetry, aesthetics, architecture, applied arts, and so much more.

Our International Japanese Garden Training Center offers learners of all levels the opportunity to gain a deeper understanding of the garden and its connection to other art forms. The Center is a unique kind of school with its own distinctive teaching philosophy – the only such program in the world outside of Japan. We teach the traditional skills and techniques for creating and fostering Japanese gardens, while acquainting our learners with the garden's cultural spirit and placing the art form in vibrant new contexts. Learners in the Center's programs range from elementary school

students studying *haiku* to accomplished garden professionals learning how to construct the stone components of a tea garden.

Workshops, themed tours, school programs, lectures, professional seminars, and design intensives take place at the Garden and offsite venues. Visiting and permanent faculty include Garden staff (like Director of Ground Maintenance Hugo Torii, pictured) and renowned practitioners, designers, and academics from the U.S., Japan, and other countries. The Center is a proud recipient of the 2018 Program of Excellence Award from the American Public Gardens Association.

Find more information including 2020 programs with ticket sales and application deadlines at: [japanesegarden.org/thecenter](http://japanesegarden.org/thecenter)



© Ishiuchi Miyako ひろしま / hiroshima #71 2007



© Ishiuchi Miyako ひろしま / hiroshima #9 2007



## Spirits Rising:

ひろしま / hiroshima  
by Ishiuchi Miyako

1 Photo of Miyako Ishiuchi by Maki Ishii

The opening exhibition of our 2020 Year of Peace, *Spirits Rising*, presents works from the monumental photographic series ひろしま / hiroshima by Ishiuchi Miyako (b. 1947). Thirty-three haunting works will be displayed as a way of connecting the collective past of not only the Japanese, but also of all world citizens, to one of the most traumatic episodes in our shared history: the atomic bombing of Hiroshima on August 6, 1945 at the end of World War II. Seventy-five years after that fateful day, Ishiuchi uses her photography as both a forensic tool of discovery and as an instrument of mourning and recollection to bring this event to life, instilling our sense of history with a newfound humanity.

Beginning with an unprecedented invitation in 2007, Ishiuchi has returned to the Hiroshima Peace Memorial Museum for over ten years to photograph newly-donated personal artifacts and articles of clothing from victims of the bombing. She focuses on the possessions of those who perished, specifically, as she has stated, “things that at one time had touched

skin and bodies.” Creating images that are both casual and intimate, Ishiuchi’s practice involves building a relationship with each object she decides to depict. Through her use of vivid color and larger-than-life scale, Ishiuchi seeks to establish and expand the contemporary viewer’s connection to the personal lives and experiences of the victims of the bombing. Testaments to a profound trauma, her images at once illuminate the beauty and complexity of individual lives, and the weight of collective history.

Notably, many of the objects she selects to photograph were owned or worn by women. Ishiuchi emphasizes this point in the intentionality of the spelling of the series title, ひろしま / hiroshima, in which Japanese hiragana characters spell out the name of the city, which is reflected in lower case Roman script. The hiragana writing syllabary was first popularized by court women during the Heian Period (794-1185) for composing personal communications, diaries, and literature, eventually becoming known as “women’s hand,” or onna-de (女手). The use of this syllabary emphasizes a rich connection to the continuum of Japanese women in history and her own personal connection to the works.

Careful not to fall into the restrictive category of documentary photography, Ishiuchi resists including detailed information with her photographs, eschewing the histories of the objects or stories about the victims or their donors. Instead she prefers to portray these objects as distinct, contemporary forms. Actively involved with the precise layout and design of her exhibition spaces, Ishiuchi is clear in her vision of creating an experiential realm in which visitors are brought face-to-face with the articles she has come to know intimately. She considers the placement of each image, hanging photographs at various elevations to suggest that the objects have been imbued with life spirit, invigorating each piece with the relevance and urgency of now.

In conjunction with the exhibition, Portland Japanese Garden will present a film screening of *Things Left Behind* (2012), a documentary on the emotional response to her first North American exhibition of this series, on January 18 at the Whitsell Auditorium of the Portland Art Museum, as well as a lecture by one of the foremost experts on post-war Japanese photography, Ms. Michiko Kasahara (Vice Director, Bridgestone Museum of Art, Tokyo and former chief curator of the Tokyo Metropolitan Museum of Photography), on February 15.

*Support provided by: Cambia Health Solutions, Maybelle Clark Macdonald Fund, and by Port of Portland, featuring a new Delta flight from Portland to Haneda: Nonstop service starting March 28, 2020.*

© Ishiuchi Miyako ひろしま / hiroshima #123  
Donor: Hosokawa, K 2018

### RELATED EVENTS

#### GOLDEN CRANE OPENING RECEPTION

Jan 17 / 5:00pm [Preview](#)

Jan 17 / 5:30pm - 8:00pm [Reception](#)

#### MEMBER EXHIBITION PREVIEW

Jan 18 / 9:00am - 10:00am

#### FILM SCREENING & ARTIST PANEL: THINGS LEFT BEHIND (2012)

Jan 18 / 3:00pm / Whitsell Auditorium  
(Portland Art Museum)

#### LECTURE BY MICHIKO KASAHARA (VICE DIRECTOR, BRIDGESTONE MUSEUM OF ART, TOKYO)

Feb 15 / 4:30 pm - 6:00pm

#### CURATOR'S TALK BY CURATOR OF ART, LAURA J. MUELLER, PH.D

Golden Crane, Patron and Steward Members only  
Feb 7 / 5:00 pm - 7:00pm



Cumulative giving to the Annual Fund from November 16, 2018 through November 15, 2019



Chris Ruggles

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\$100,000 AND ABOVE

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PAE Engineers  
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Marianne Perrin  
Marilyn Ross Podemski  
Mary & Alex Polson

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William F. Rasnake  
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Pat Reser  
Sue & Gary W. Reynolds  
Nancy L. Richmond &  
William A. Hughes  
Ann Roberts  
Cheryl "Charlie" & Rod Rogers  
Christopher Ruggles  
Sapporo Brewing USA  
Valerie Sasaki  
Patricia O. Schleunig  
B.J. Simmons  
Lynn & Drake Snodgrass  
Susan & Donald Spencer  
Andrée Stevens  
Suntory Spirits Ltd.  
Trang & David Swanson Sr.  
Caroline & Charles J. Swindells  
Charitable Fund, Oregon  
Community Foundation  
James Prihoda & Julia Tank  
Dona & John Tarpey  
Rebecca & Russell Teasdale  
Rena & Cheryl Tonkin  
Dawn & Sadafumi Uchiyama  
US-J Connect, Inc.  
Anthony Van Ho, MD &  
Forrest Davidson III, PHD  
David Willis  
Lynn & Jeffrey Wolfstone  
Joji Yoshimura & Michael Kronstadt  
And those who wish to remain  
anonymous (3)



Chris Ruggles



## Global Ambassadors

Including our Global Ambassador Members, Sponsors of our 2014 New York Launch Event, and Donors contributing \$500 in the past 12 months and residing more than 120 miles from Portland, Oregon.

59 Creative Ink  
Ajinomoto Foods North America, Inc.  
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Jenny & Ron Herman  
Irene Hirano-Inouye  
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Alan, Gwen, Avery & Ashton Niemann  
Rikki Ninomiya  
NPO Greenwave  
Omomuki Foundation  
Kathy Pike  
Jane & David Pollock  
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Diane Pyles  
Karen & Jeffrey Robson  
Catherine & Taisuke Sasanuma  
Jeanne Schnitzer Marks  
Henry Sidel  
David & Abigail Snoddy  
Sony Electronics  
Erik & Cornelia Thomsen  
L.D. Tisdale & Patricia A. Tisdale  
Torii Mor Winery & Vineyard  
Tsurugaoka Hachimangu Shrine  
Uniqlo  
Yuki Wada & Michael Thompson  
Mary & James G. Wallach Foundation  
And those who wish to remain anonymous (2)



PHOENIX  
LEGACY  
SOCIETY

Legacy Society Members receive invitations to Golden Crane special events and receptions.

Members of the Phoenix Legacy Society have named the Garden as the ultimate beneficiary of a planned gift. We are grateful to the following people for letting us know of their plans to support the Garden in this enduring way. Legacy Society members receive invitations to special events and receptions.

Esther "Ricky" Appleman  
Carole Beauclerk  
Barbara Bell  
Diane Benjamin  
Melanie Billings-Yun  
Steve Bloom  
Judy Bradley & Dave Mitchell  
Susan C. Brown  
Heida & Don Bruce  
Carla Caesar & Nora King  
Mora Chartrand & Linda Grant  
Mary Dickson  
David and Nancy Dowell  
Mrs. Marguerite H. Drake

Elaine West Durst  
Yoko Fukuta  
Ms. Susan Halton  
John Hembroff & Shari Macdonald  
Jenny & Ron Herman  
Geoffrey Hoefer & Thomas Wei  
Albert Horn  
Ann and Jerry Hudson  
Mary Kay Johnson  
Elizabeth M. King  
Valerie Lau  
Ron & Polly Wall Lauser  
John & Lisa Lehman  
Linda & Don McNeill

Jeannie & Ron Prindle  
Wayne M. Quimby & Michael Roberts-Quimby  
W. Curtis Schade & Jacquie Siewert-Schade  
Richard C. Stetson Jr.  
Ernie Stoddard  
Ann & John Symons  
Drs. Calvin and Mayho Tanabe  
Carmen Wong  
And those who wish to remain anonymous (4)

If you would like to include the Garden in your estate plans, or if you have already done so and would allow us to list you as a Legacy Society member, please contact contact Annual Fund Manager Beth Levy at [blevy@japanesegarden.org](mailto:blevy@japanesegarden.org) or 503-542-0281.

We are grateful to the following individuals and families for their generous bequests and estate gifts to the Garden.

Nancy Beamer  
Clarence Bobbe  
Barbara Cyrus  
Stanley L. Davis Trust  
Bill Findlay  
Robert W. Franz  
John R. Gatewood  
Barbara W. Gomez Trust

Estate of Stanley W. Greenhalgh  
Elizabeth Ann Hinds  
Jerry G. Jones Trust  
Noel Jordan  
Estate of James Kesler  
Duke Mankertz  
Beverly Merrill  
Jack O. Rickli

Jeaneatta Sautter  
Robert & Marilyn Schuberg  
Lawrence L. Secor  
The James W. Skog Trust  
Toya Family Trust: George, Sonoya, Georgene, & Evelyn  
David E. Wedge Trust  
Constance Weimer

## Tribute Gifts & Donations

Memorials and Honoraria  
9/16/2019 - 11/15/2019

### IN MEMORY OF DAVID KOBOS

Gary & Sue Reynolds

### IN MEMORY OF WIDNEY MOORE

American Craft Council  
Gordon E. Davis & Viki White  
Bobbi Davis  
John Gall  
Jared Hayes, Sarah Mace & Supattra Namnon  
Maryellen Hockensmith  
Kathy Kniep

Krehbiel & Associates/Jim Leuty  
Dorothy Lemelson Trust  
Lise & Barton Place  
Carol Smith-Larson  
Richard Toscan & Sharon Walker  
Penny Unverzagt  
Jean Wood

Contributions received  
9/16/2019 - 11/15/2019

## Annual Fund Donations

American Endowment Foundation  
Benevity  
Joan & Bill Bailey  
John Benson  
Craig Boretz & Rachelle Jacover  
Lisa Brenskelle  
Ginnie Cooper  
Stephen Cross  
Kuniko & Alexander de Weese  
Brian & Kelli Denheyer  
Dr. Ted & Marilyn Depew  
Miriam Feuerle & Jeremy Shields  
Mako Hayashi-Mayfield & Stan F. Mayfield  
Martyn James  
Seichi & Shuko Konno

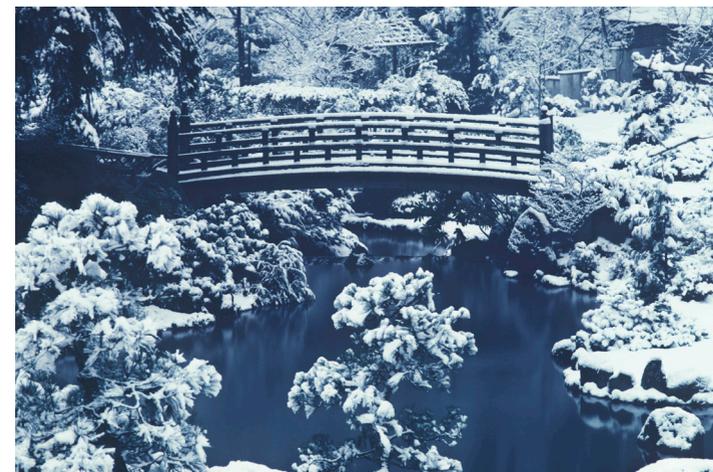
Ed Labinowicz  
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Michael Lester  
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Daniel Samelson & Mary Jocelyn Perry  
Laura Schlafly  
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Rebecca Settlemeyer  
John & Debi Stephens  
Richard C. Stetson, Jr.  
Terry Taylor  
Virginia Tilden  
TransitCenter  
Carol Weber  
Adam Whitney  
And those who wish to remain Anonymous (4)

Chris Ruggles



1983 / Robbie Robinson



Year unknown / Bruce Allan Zee



2019 / Chris Ruggles

People born in the Year of the Rat are known to be clever, quick thinkers and to prefer living a quiet life. They also are optimistic and energetic, leading to success in endeavors and relationships.

Bring in the new year with a charming Year of the Rat figurines from our gift shop!

**YEAR OF THE RAT**

2020, 2008, 1996, 1984, 1972, 1960, 1948, 1936, 1924

## Year of the Rat

Happy New Year & Happy Year of the Rat!

To help celebrate the New Year and this beautiful season in the Garden, we're sharing a collection of photos of snow in the Garden over the years.

In the Japanese zodiac, January 1, 2020 marks the beginning of the Year of the Rat.

The rat is the first sign of twelve animals in the Japanese zodiac. According to one myth, the Jade Emperor decided that the order of the animals would be set by a race. The rat tricked the ox and rode on the ox's back, jumping across the finish line at the last moment.



2014 / William Sutton



Attract good luck with a Year of the Rat figurine from the Garden Gift Shop



2019 / Tyler Quinn

**DID YOU KNOW?**

As you welcome the New Year and consider the year ahead, planned giving can be a great way to support a cause and organization that shares your values. Portland Japanese Garden is happy to support your estate planning process with resources and a giving program through our Phoenix Legacy Society. Learn more at [japanesegarden.org/planning](http://japanesegarden.org/planning) or call 503-328-0050

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*Our mission is to bring the ideals of Portland Japanese Garden to the world: art of craft; connection to nature; experience of peace.*

