

Fall 2021



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Steve Bloom

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2022 The Year of the Tiger

HAIKU

Round and round
Koi in the quiet pool
Below the falls

– Peter Kendall



Christina Sjogren

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THE GARDEN PATH

FOR QUESTIONS OR COMMENTS
Email marketing@japanesegarden.org

Dear Members,

In Japan, the transition of seasons is revered for their impermanence. The fleeting nature of Japanese maples reaching peak color only heightens the anticipation of fall. In a part of the world better known for its year-round greenery, once a year – the Pacific Northwest and of course, Portland Japanese Garden, comes to life with vibrant tone and texture. Every season holds something to look forward to, but the transition to fall is also a time to look back on the year that we’ve had.

We’ve accomplished so much together. From beautiful art exhibitions and reinstating in-person events to weathering extreme climate conditions to setting a clear path for our evolution with the Japan Institute – there is no shortage of “firsts” and triumphs. Most importantly, throughout it all, we have been able to remain a place of serenity and respite for our community.

As we look at our final quarter and even further ahead to 2022, I look forward to an exciting year ahead. A few highlights include:

Asian art historian and scholar, Mimi Gardener Gates is joining our International Advisory Board (IAB). As you may know, Gates was most recently the Director of the Seattle Art Museum for 15 years and brings with her a wealth of knowledge and passion for the Asian arts. You can read more about this announcement and how the IAB brings global resources and opportunities to Portland Japanese Garden on pages 8 and 9.

Next year, we’ll officially launch our plans for the Japan Institute and look forward to sharing more details on the programs, the campus renovation, and timing of it all. We are hosting the American Public Gardens Association (APGA) Conference, convening together professionals of the public garden field representing 600 institutions in all 50 states and 20 nations. At the end of 2022, we’ll also be hosting a Peace Symposium in London, allowing us to be a leading voice for cultural understanding in pursuit of a more peaceful, sustainable world.

For nearly 60 years, Portland Japanese Garden has helped to shape our city’s identity as a place that reveres nature, a “City of Gardens”, and a place that brings different peoples and cultures together from across the world. We were created by and for the community, and I am extremely humbled and proud to say that over the decades, we have also been able to foster and cultivate communities in return.

In the coming months, we will be asking you to make a year-end contribution. I hope you will remember the impact that you can make and continue to be a part of this important work.

With Gratitude,

Steve Bloom
Chief Executive Officer



Fall has arrived, which brings with it a series of seasonal transitions and changes. Along with the stunning show of fall colors, below are reminders for things to expect over fall and winter:

New General Hours

As of October 1, we have new hours, where we open at 10am and last admission is at 3:30pm from Wednesday-Monday. We are closed on Tuesdays.

Member Hours are 8-10am on Wednesday-Monday

When are peak colors?

While factors like temperature, light, and water all affect the onset and duration of fall colors, peak color tends to be towards the end of October. Follow us on our social media for the latest daily status updates and on our website at japanesegarden.com/fall-2021.

Member Hours & Booking Online

As visitors flock to see the display of fall colors, we strongly recommend visiting during the designated member hours and making online reservations if you're planning on visiting outside of those hours.

Fall Foliage and Maintenance

In order to maintain our paths and preserve the Garden environment and the level of cleanliness and grooming expected by all our members and visitors, our gardeners perform necessary maintenance, including the use of leaf blowers. In the fall, the leaf blower use may increase in the mornings when the Garden is open. Thank you for your understanding.

WINTER CLOSURES AND INCLEMENT WEATHER

To give staff time to enjoy the holidays at home with their families, we are closed on the following dates (in addition to our regular Tuesday closures): 11/24, 11/25, 11/26, 12/22, 12/23, 12/24, 12/25

For inclement weather updates, please check our website, japanesegarden.org, before visiting as we will be updating this source first.

Upcoming Special Events

Phoenix Legacy Tea

Friday, October 15
2pm - 4pm

An inaugural, invitation-only event to celebrate the tremendous generosity of our Phoenix Legacy Society members. The Garden will be open to enjoy for an hour following the Tea. Tea and light refreshments will be served. For more information, contact our Director of Development, Edwina Kane at ekane@japanesegarden.org or 503-595-5225.

Night of a Thousand Cranes

Saturday, October 23
5:30pm

An exclusive, invitation-only dinner to thank the leadership donors of Portland Japanese Garden. Join us for an autumn evening in the Garden celebrating the 15 Year Anniversary of the partnership between Torii Mor Winery and Portland Japanese Garden. Enjoy a cocktail hour followed by a seated dinner. For more information, please contact Senior Philanthropy Manager, Claire Eisenfeld at ceisenfeld@japanesegarden.org or 503-542-0281.

Golden Crane Opening Reception for Art Exhibition "Ukiyo-e to Shin Hanga: Changing Tastes in Japanese Woodblock Prints"

Friday, November 19
5:30pm - 8:30pm

Details are forthcoming for the opening reception for our final art exhibition of the year. Keep your eyes out for an email invitation in October!

Member Preview for Art Exhibition "Ukiyo-e to Shin Hanga: Changing Tastes in Japanese Woodblock Prints"

Saturday, November 20
9am - 10am

Join us during member hours to view the latest art exhibition from the Lavenberg Collection of Japanese Prints before it opens to the public and enjoy a tour from our gallery staff.

Mark Your Calendars! O-Shogatsu, New Years at the Garden

Saturday, January 1
10am - 2pm

Start the new year right with a visit to Portland Japanese Garden. On January 1st we open for members and their guests and will commemorate the holiday with a tranquil and refreshed atmosphere and authentic Japanese New Year's décor. Details to be announced in our e-newsletter.



Photo by Julia Taylor

Holiday Gift Guide

A Curated Selection of Giftable Goods

It's never too early to start shopping for the holidays. Whether it's a gift membership or something from our Gift Shop, there are a range of delightful items that could serve your unique gifting needs.

GIFT MEMBERSHIPS

A gift of membership to Portland Japanese Garden allows you to share this place of peace and tranquility with others. In times of stress, the Garden can provide relief—in times of joy, the Garden becomes a place to celebrate. This is a gift that keeps on giving.

Purchase a Gift Membership online (japanesegarden.org/join-or-renew), onsite, or by calling us at (503)796-9180.



Paper-wood Clocks by Takizawa Plywood

\$70

These plywood clocks have a colorful and beautiful cross section born of an innovative method involving the lamination of colored recycled paper and wood grown in Hokkaido. Made in Japan.

2022 Wall Calendar

\$18

Whether you're near or far, experience the Garden year-round.



Embroidered Jewelry by Yuki Onizuka

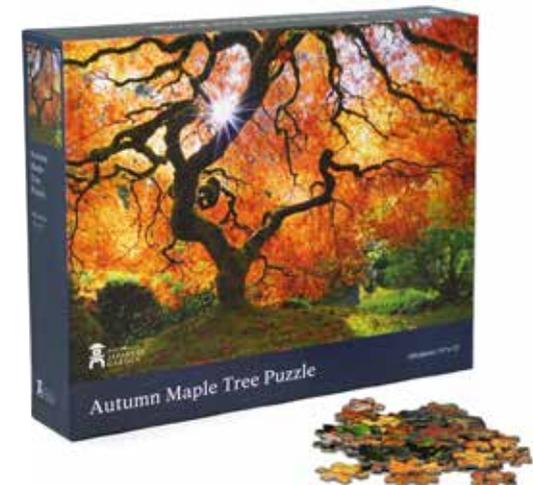
\$140-240

Each piece is inspired by the principles of ikebana and handmade on a 60-year-old sewing machine that swings the sewing needle from side to side. Made in Japan.

Portland Japanese Garden Puzzle

\$24

The perfect activity as you're connecting with friends and family over the holidays.



From the Gift Shop:

Don't forget—as members, you get a 10% discount in the Gift Shop!

Gift Shop hours are 9:30am-3:30pm Wednesday-Monday.

Mimi Gardner Gates Joins Portland Japanese Garden's International Advisory Board

Support from Around the World



Mimi Gardner Gates

Portland Japanese Garden wouldn't exist without the critical support from advocates from around the world who help to advance the work we do towards fulfilling our mission. One such group of advocates is our International Advisory Board (IAB). Today, we are pleased to announce the appointment of Asian art scholar, Mimi Gardner Gates to this esteemed group.

Gates was most recently Director of the Seattle Art Museum for 15 years (1994-2009), and after being appointed Director Emerita, she provided oversight for the Gardner Center for Asian Art and Ideas at the Seattle Asian Art Museum. Previously, she spent 19 years (1975-1994) as curator and then director at Yale University Art Gallery. During her time as the Director at the Seattle Art Museum, Gates presided over several ambitious projects, including establishing an art conservation department, expanding the downtown museum, and most notably, creating the award-winning Olympic Sculpture Park. Since retiring as a museum director, Gates, a specialist in the history of Chinese painting, has focused on the magnificent cave temples of Dunhuang in northwest China and co-chairs the Dunhuang Foundation.

Gates was married for 24 years to the late Bill Gates Sr., and together they were active members of the Seattle arts and philanthropic scene for nearly three decades.

Gates joins a roster of international leaders who are at the top of their field. Founded in 2011, the International Advisory Board is comprised of many of Japan's business, cultural, and philanthropic leaders matched by counterparts in the U.S. and the United Kingdom who have a strong interest in Japan and Japanese culture. 28 regular members and two honorary members help lend their expertise and open doors to new opportunities.

With the much-anticipated launch of the Japan Institute in 2022, the commitment and extensive personal networks of our IAB members enable us to continue to expand our reach on a

Thank you to these and other IAB members for their commitment, counsel, and shared vision. As we embark on the next stage of our evolution, we are honored to continue to work with these esteemed individuals and look forward to the myriad ways their efforts enhance and advance our work towards inspiring harmony and peace.

PHOTOS Jonathan Ley



Kengo Kuma during a symposium in Portland

global scale and develop innovative programs. Here is just a small glimpse into the ways that our International Advisory Board members have supported the Garden since 2011:

- Chief Priest Shigeho Yoshida of Tsurugaoka Hachimangu Shrine helped bring the ancient ritual of Mikagura to the Garden - the first time ever for these historic dances to be performed in the continental U.S. During this trip, members of Tsurugaoka Hachimangu Shrine also honored the Garden with a ritual tree planting, which now serves as a symbol of our friendship, as well as the connection between the U.S. and Japan.
- Tadashi and Teruyo Yanai, founding family of global clothing retailer Fast Retailing, parent of Uniqlo from Tokyo, Japan. The Yanai family played a critical role in bringing a Kabuki performance to the Garden through an introduction to Shochiku Co., the premier kabuki company in Japan.
- Kengo Kuma, world renowned Japanese architect who designed Portland Japanese Garden's Cultural Crossing expansion, spoke about our work together at symposiums that took place in Japan in 2017, 2018, and 2019 on topics such as "Building Bridges in an Age of Walls."
- During the Garden's effort to return two *kasagi* that washed up on the Oregon coast following the Great East Japan Earthquake in 2011, Masatoshi Ito, Chairman of Ajinomoto Co., Inc. offered the assistance of his own employees. He mobilized his staff with the directive to

seek out shrines that had washed away during the earthquake and tsunami. In a country with over 10,000 shrines, this was no small task. His staff put aside their daily work for weeks to research the town that had suffered this loss and we were able to return the *kasagi* in a gesture of support, friendship, and hope.

- The late Ron Herman, one of the world's foremost practitioners and scholars on Japanese gardens, assisted and advised in establishing the International Japanese Garden Training Center. His legacy lives on through a recent gift made by his wife, Jenny Herman, which helped make the Japan Institute a possibility.



Ritual tree planting by members of the Tsurugaoka Hachimangu Shrine



Extreme Weather and Caring for the Garden

Anticipating and Adjusting to Change

Portland Japanese Garden is revered as a place where one can find an intimate connection with nature. Our natural topography and setting within a forest of towering trees combined with intentional design of each garden space allow the heart and mind to open, listen, and take important lessons from nature.

Listening and learning from nature also includes perceiving the signs of climate change. In the past 18 months, we saw several extenuating conditions, including the impact of wildfires creating hazardous air quality, the beautiful, yet dangerous aftermath of an ice storm, and the unrelenting grip of record-setting heat.

Hugo Torii, Garden Curator, works together with his team of gardeners throughout the course of the year to implement protective and preventative measures for these extreme weather conditions. Below are a handful of examples of practices that Torii and the team incorporate into their daily maintenance of the Garden:

- Refrain from hard pruning when there is a forecast of extreme heat and practicing patience until late summer or early fall to prune, if possible. This helps prevent sun scalding and burnt leaves.
- Shade netting where necessary in extreme sunlight and temperatures.
- Leaf watering to keep dust off leaves and help let the leaves breathe.
- Keeping heavy snow or ice off the canopy of thinner branches and keeping snow off where snow burns can be anticipated.
- During heavy rain conditions, making sure there is adequate drainage and exit for runoff especially on the pathways.
- When there is a stormy forecast, keep bonsai and any potted plants off raised display shelves.
- Anticipate the changing climate trends and adjust planting species and positions as necessary.
- Be aware of the time lag in symptoms of stress for plants from extreme weather.
- When pruning (especially older trees), consider which branches can and cannot be overly extended to help prevent breaking from strong winds and weight of snow and ice. If keeping an extended branch, adding an appropriate support helps keep it sturdy.



TOP Marketing Dept.

BOTTOM & RIGHT Caleb Hendrickson

Fall Art Exhibition

Ukiyo-e to Shin Hanga: Changing Tastes in Japanese Woodblock Prints

For the final art exhibition of the year, Portland Japanese Garden is proud to host a selection of Japanese woodblock prints from the diverse collection of Irwin Lavenberg. *Ukiyo-e to Shin Hanga: Changing Tastes in Japanese Woodblock Prints* illuminates the dramatic social, political and economic shifts in Japanese culture between the mid-19th and early 20th centuries through a close look at two artists: Toyohara Kunichika (1835-1900) and Kawase Hasui (1883-1957).

Commercially produced woodblock *ukiyo-e*, "pictures of the floating world," were immensely popular during the Edo period (1615-1868) through the first half of the Meiji period (1868-1912). In Kunichika's prints, we see a celebration of vivid Japanese storytelling. He is one of the last great *ukiyo-e* masters and his career spanned the heyday of *ukiyo-e* until its demise towards the end of the 19th century.

As Japanese demand for traditional woodblock prints declined, the innovative print publisher, Watanabe Shōzaburō (1885-1962), sought to bring it back to life. Starting in 1906, as a publisher of woodblock reproductions of

ukiyo-e master works, Watanabe took *ukiyo-e*'s business model to create a new type of woodblock print, aptly called *shin hanga*, or "new prints."

Shin hanga portrayed traditional subject matter in a contemporary manner, its artists steeped in traditional Japanese and Western artistic styles. Of these artists, the most successful and prolific was Kawase Hasui, who specialized in landscape views.

Hasui masterfully designed evocative images of a classical, scenic Japan while deftly incorporating Western-inspired shading and perspective to appeal to a wider audience. His contemporary landscapes focused on quiet scenes capturing the seasons with the occasional solitary figure in harmony with the natural world.

As you wander among these prints, consider how *ukiyo-e* and *shin hanga* influenced the Western world's growing interest in Japanese style and desire to create something akin – in art, in fashion, in design, and even in establishing Japanese gardens outside of Japan.

For the full explanation, please refer to japanesegarden.org/ukiyo-e-to-shin-hanga

Courtesy of the Irwin Lavenberg Collection of Japanese Prints

Exhibition Consultant: Lynn Katsumoto



TOP

Toyohara Kunichika

Bandō Hikosaburō V, Sawamura Tosshō II and Nakamura Kanjaku III in *The Great Thief of the Miyakodori Brothel* (*Bandō Hikosaburō V, Sawamura Tosshō II and Nakamura Kanjaku III in Miyakodori Nagare no Shiranami*)

1783

BOTTOM

Kawase Hasui

Snow at Heian Shrine, Kyoto (*Heian Jingu no Yuki Kyoto*)

1948

2022 ART EXHIBITIONS

Upcoming in the new year include a lineup of exhibitions including a collection of *netsuke*, art of Jun Kaneko, and botanical paintings. Look for more details on 2022 art exhibitions in the next issue of *The Garden Path*.



Cumulative giving to the Annual Fund from April 30, 2020 through May 31, 2021.



📷 Tyler Quinn

\$ 100,000+

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Shiro Wakui & Masako Kubo
Wells Fargo Financial Network, LLC
David Willis
Danny & Chien Lung Wu
And those who wish to remain anonymous (2)

If you would like to make a donation or have any questions about the Golden Crane Society, please contact Director of Development Edwina Kane at (503) 595-5225 or ekane@japanesegarden.org.



📷 Tyler Quinn

📷 Don Schwartz



📷 Roman Johnston



Members of the Phoenix Legacy Society have named the Garden as the ultimate beneficiary of a planned gift. We are grateful to the following people for letting us know of their plans to support the Garden in this enduring way.

Legacy Society Members receive invitations to Golden Crane special events and receptions.

If you would like to include the Garden in your estate plans, or if you have already done so and would allow us to list you as a Legacy Society Member, please contact Director of Development Edwina Kane at (503) 595-5225 or ekane@japanesegarden.org.

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📷 Richard Welander

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Including our Global Ambassador Members and Donors contributing \$500 or more in the past 12 months and residing more than 120 miles from Portland, Oregon.

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Memorials and Honoraria
 February 16 – May 31, 2021

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IN HONOR OF RICK VAN BEVEREN

Reed Van Beveren



Doug de Weese's father, Bill de Weese, and Professor Takuma Tono, the Garden's original designer, survey the land concept ideas for the future layout.

Community is what happens when people come together to create opportunities to work, learn, and grow. The Garden does that by bringing together people of all backgrounds, to be a place of great beauty and peace, fostering inclusion, understanding, and collaboration.

Doug de Weese

Community Voices

How Portland Japanese Garden Builds Community

Portland Japanese Garden is privileged to have a diverse and loyal group of members, volunteers, and donors. Each has a unique history that compels them to give back to their community (whether that be the City of Portland, immediate circle of friends, or otherwise) through their Garden experience. We're pleased to introduce you to a few of these supporters. We hope their stories inspire you as much as they have inspired us.



Doug de Weese

Treasurer, Portland Japanese Garden Board of Trustees

A Portland native, de Weese has a deep connection to Portland Japanese Garden. de Weese's mother, Kuniko, is from Japan, and his father, Bill, was one of the local business and civic leaders who worked to create the Garden in the early 1960s. de Weese was moved when he recently saw archival footage of his father with Professor Tono, the Garden's original designer; a vivid reminder of how the Garden has been a part of his family's life for over 60 years.

When de Weese returned to Portland in 2016, after many years working and living in Thailand, reconnecting with the Garden was a top priority. "My dad really valued civic duty—he was deeply involved with key local organizations (Portland Public Schools, OMSI, the Japanese Garden) to help Portland grow and prosper. He also had deep business ties and love for Japan and its culture. I'm honored to serve on the Garden's Board of Trustees and be able to follow in my dad's footsteps." de Weese is also a new father, and with his wife Bee, they hope that Portland Japanese Garden will continue to be a place where the next generation can feel the deep connection to both Japan and Portland.



David Ferguson

New Golden Crane Member

Ferguson first visited the Portland Japanese Garden his second weekend in Portland, during winter of 2017. Having moved here from Utah, he was living in the heart of a city for the first time despite living in six other states and two small towns in Germany. The Garden was a tranquil retreat where Ferguson could experience a gateway to nature. After his very first visit, Ferguson bought a membership and came back every few months, enjoying how the Garden changed with the seasons.

Ferguson shares, "It's one of the most meaningful places to me in Oregon." That's why in spring of 2020, when the pandemic was causing turmoil for the Garden and cultural institutions across Oregon, Ferguson chose to make a gift to Portland Japanese Garden and join the Golden Crane Recognition Society. "I knew the Garden was at risk, and I wanted to support a place where people can go to find peace."

Ferguson continues to visit often and enjoys bringing friends, especially when they've never experienced anything like a Japanese garden before. He likes to show them how every space is designed with a purpose, shaped by generations of thought, and maintained with a sense of tradition.



Aase Kendall

Volunteer and Golden Crane Member

After meeting her husband, an Oregonian, at school in Switzerland, Kendall moved to the United States from Denmark in 1949 and to Oregon in 1950. An avid gardener and garden lover, Kendall was very happy to hear about the construction of the Portland Japanese Garden in 1963. She had visited Japan and was so impressed by their gardens. Kendall became a member of the Garden in 1978 and a tour guide in 1980. She became one of the organization's first volunteers, running the volunteer program. She also sat on the Garden Resource Committee for several years. In 2021, Kendall celebrated her 41st anniversary as a tour guide.

She says Portland Japanese Garden is "so peaceful and so lovely" and is a very special place for her. The Garden has created the opportunity for Kendall to make many friends and connections, and she's enjoyed getting to know the gardeners and all the staff through the years. When asked what her favorite space is, Kendall answers, "I love the whole place, but it's a toss-up between the Natural Garden and the Flat Garden."

She says to all her friends, "You are a member, aren't you?! You really should be."



Cherry blossoms in full bloom at the Flat Garden in spring.

Photo by Marketing Dept.



The main building at the Japan Institute campus.

Photo by Marketing Dept.



Scene from the International Japanese Garden Training Center's Maple Pruning Workshop in August.

Photo by Quincy Woo

Gardens Create Community

For nearly 60 years, Portland Japanese Garden has helped to shape our city's identity as a place that reveres nature, a "City of Gardens", and a place that brings different peoples and cultures together. Take a glimpse at the community that the Garden has created through these photos.



Maggie Drake, supporter of the Garden for 60 years, gets interviewed by local NBC affiliate, KGW.

Photo by Marketing Dept.



Volunteers gather for an exclusive evening during the Volunteer Appreciation Event in August.

Photo by Catherine Montgomery



Long-time friends and sponsors Treecology, Inc. visited the Garden for an exclusive tour.

Photo by Becca Hart



O-Bon celebration at the Strolling Pond Garden.

Photo by Donovan Nededog



Lighting of candles in memory of loved ones during our O-Bon festival in September.

Photo by Donovan Nededog



Guests in the Pavilion Gallery viewing the art exhibition Painting Paradise: Art of Daisuke Nakano.

Photo by Jonathan Ley



Guests gathering at the Tateuchi Courtyard for the Golden Crane Annual Reception.

Photo by Jonathan Ley

DID YOU KNOW...?

2022 is the Year of the Tiger in the Chinese zodiac calendar.

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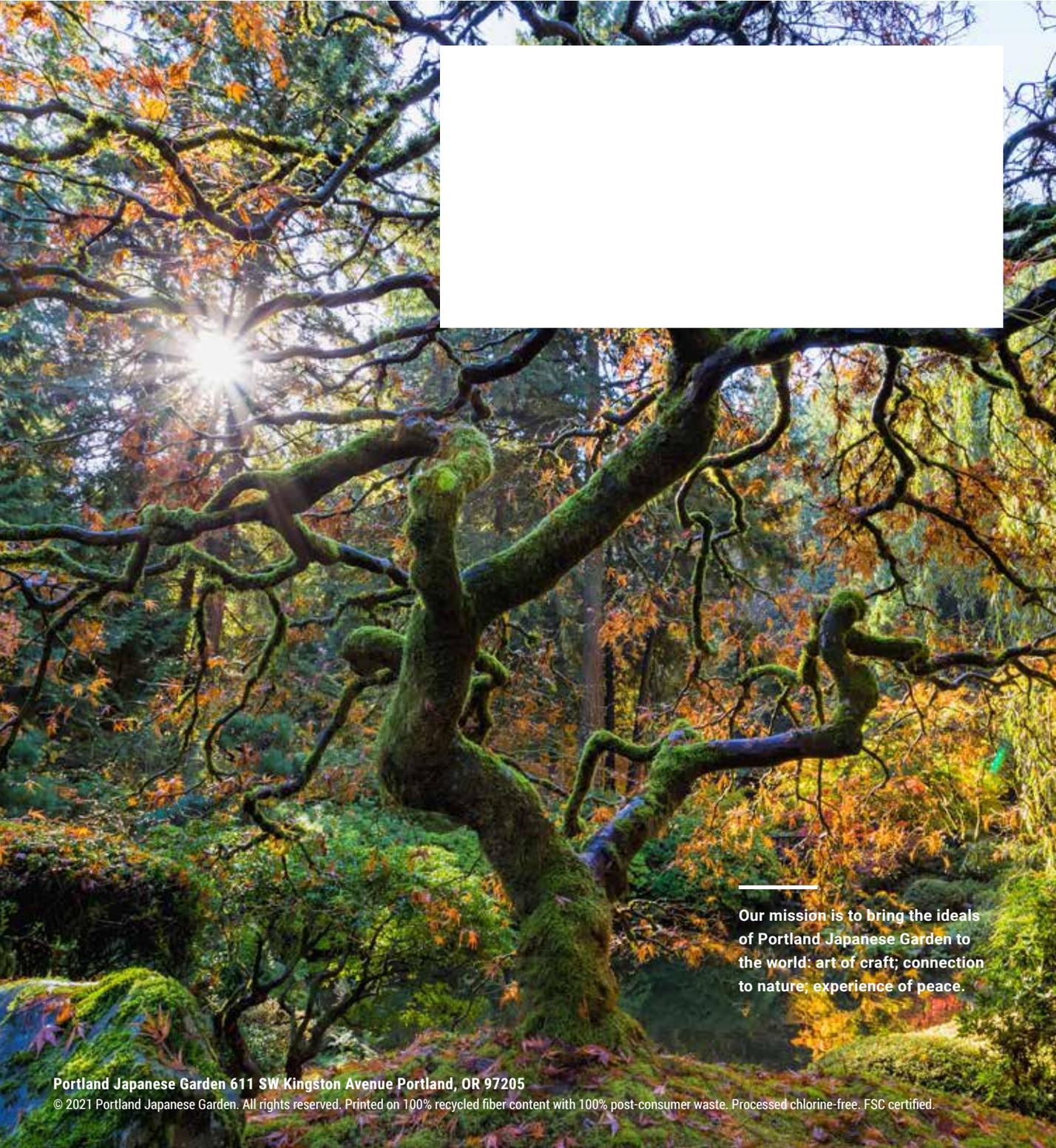
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Official Airline of Portland Japanese Garden



Our mission is to bring the ideals of Portland Japanese Garden to the world: art of craft; connection to nature; experience of peace.

Portland Japanese Garden 611 SW Kingston Avenue Portland, OR 97205

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