

January/February 2019



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ABOUT THE COVER:

Michael Kenna's photograph, titled *Rock Formations, Study 2*, is one of the photographs of Hokkaido that will be part of the *Ice & Stone* exhibition opening in February as part of our celebration of the Year of Hokkaido.

FRONT COVER  Michael Kenna
BACK COVER  Tyler Quinn

HAIKU

In the pine's depths
A chickadee hesitates
The snow continues
—Peter Kendall

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THE GARDEN PATH

FOR QUESTIONS OR COMMENTS
Email marketing@japanesegarden.org

Dear Members,

Akemashite omedetō gozaimasu! Happy New Year!



It's been three months since I embarked on my residency, and what a whirlwind it has been! In that time, I have set up my temporary "home" in Tokyo, and I was honored to speak at the 100th anniversary of the Garden Society of Japan in Kyoto. I've travelled to São Paulo, Brazil to share the Garden's story at Japan House and discuss possible future collaborations. Designed by Kengo Kuma, Japan House is the creation of Japan's Ministry of Foreign Affairs with recently opened locations in São Paulo, Los Angeles, and London. I'll head to London, England later this month to continue the conversation.

As I talk with scholars, gardeners, craftspeople, directors, and government leaders, I am reminded how looking at life from many perspectives is incredibly valuable. It enables us to learn about ourselves and others. It helps us view our own lives in different ways. It enriches our personal experiences.

Sharing perspectives is integral to the Garden's mission of mutual respect and harmony. As I travel, these themes are echoed with each newly opened door and in every newly created friendship.

The beginning of the new year is also the time to think about setting intentions and taking good care of ourselves. I encourage you to read the *Nurtured by Nature* article (on pages 6-7) of this magazine to learn more about how Japanese gardens can restore our bodies and minds.

On January 1, in observance of New Year's Day, we open Portland Japanese Garden exclusively to you, our members (10am – 2pm). There's also no better way to kick off 2019 than to attend *O-Shogatsu*, the Japanese New Year festival, at the Garden on Sunday, January 13.

This year, we have a lot of incredibly exciting programming that helps us look at life from varied perspectives. Whether it's seeing a waterfall embedded in a viewing stone in our upcoming *Ice & Stone* Art in the Garden exhibition (see pages 10-11), or how the Garden itself changes with each season, there are countless ways to appreciate different perspectives and start 2019 with great care and intention.

Here's to the New Year and new perspectives!

Sincerely,

Steve

January

- 1** Members Only - New Year's Day (10am - 2pm)
- 5** Koto Harp Performance
- 12** *Shakuhachi* Flute Performance
Drawn to Manga (panel discussion)
- 13** *O-Shogatsu* (New Year's Festival Celebration)
- 19** Opening of *Hariko* Folk Toys Exhibition
- 1/19-2/3** *Hariko* Folk Toys Exhibit (Tanabe Gallery)
- 21** Koto Harp Performance
- 26** *Shamisen* Performance
- 27** *Ikebana* Demonstration
- 28** *Bonsai* Demonstration

RECURRING CULTURAL CORNER DEMONSTRATIONS IN THE CATHY RUDD CULTURAL CORNER

Tea Ceremony: January 6, 9, 19, 23, 30; February 2, 10, 16, 23.

Bonsai: January 7, 14, 20, 28; February 4, 11, 17, 25.

All events are subject to change based on the availability of our wonderful volunteers. Please check japanesegarden.org/events or call 503-542-0280 to confirm these events.

February

- 3** Storytelling
- 9** Koto Harp Performance
- 2/9-3/24** Art in the Garden: *Ice & Stone*
- 16** Member Exhibition Exclusive: *Ice & Stone*
- 18** *Katazome* Fabric Dyeing Demonstration
- 24** *Ikebana* Demonstration
- 1/26-3/3** *Hina Matsuri* Doll Display



Yun Free Stock Photos

Senior Benefits in 2019

In 2019, we're adjusting senior benefits to ensure basic levels of membership (i.e. all levels below Patron) are fully tax-deductible. Instead of complimentary tickets (which can affect the tax-deductibility of membership), we will be offering seniors (members 65 and up) an additional month of membership when you sign up or renew. Your thoughts on this change are important to us. Please share any feedback with the Membership Department at membership@japanesegarden.org.

Member Exhibition Exclusive: *Ice & Stone*

Saturday, February 16
8:30 - 10am, Tour at 9am

Savor a warm cup of tea while taking in the serenity of the Flat Garden on a wintry morning. Then, join this Member-Only tour of *Ice & Stone: Suiseki Viewing Stones and the Hokkaido Photography of Michael Kenna*. Glean insight from our curatorial team about these beautiful stones that have been transformed by the elements over time into shapes resembling landscapes, distant mountains, animals, and other objects in nature. Paired with the viewing stones is a selection of black and white photography of ruggedly poetic Hokkaido landscapes by Seattle photographer Michael Kenna, one of the most influential landscape photographers of his generation. *Read more about this beautiful exhibition on page 10.*

O-Shogatsu Celebrations

O-Shogatsu is the most important time of the year in Japan. Families prepare weeks in advance by cleaning the house and paying off debts to welcome ancestral spirits and the *toshigami* (年神), or Shinto gods or spirits, of the incoming year. Join us for a peaceful visit during member-only hours on January 1 or a festive public celebration on January 13.

Member-Only Hours

January 1
10am - 2pm

We invite members and guests to visit for a serene walk to welcome the New Year. The Umami Café will be serving complimentary festival-style tea.

New Year Festivities

January 13
10am - 2pm

On January 13, festivities will include an authentic tea ceremony, a demonstration and workshop of ink-wash brush painting, *koto* harp performance, a traditional New Year card game called *hyakunin isshu karuta*, and a *shishimai* (獅子舞) lion dance (pictured above). Take a stroll around the Garden where you will see traditional arrangements of pine, bamboo, and plum – the “three friends of winter” – either affixed to pillars (called *sho-chiku-bai* / 松竹梅) or in plantings at gates (called *kadomatsu* / 門松). These small decorative displays are where the *toshigami* are said to be manifest, bringing good health and prosperity for the coming year.



1

Nurtured by Nature:

How Japanese Gardens Support our Bodies and Minds

At Portland Japanese Garden, we have been studying all the ways in which Japanese gardens lend themselves to the same positive health benefits we experience by simply spending time in any natural environment. We know people feel good after visiting. But why?

Japanese gardens are designed to capture natural elements in their ideal form, which creates captivating and safe natural spaces for contemplation and tranquility. Some garden styles, such as the Strolling Pond Garden and Natural Garden, were designed specifically to offer visitors a place of respite - places where one can let stresses fall away surrounded by the beauty of nature.

“When we are surrounded by nature, a feeling of comfort comes over us and our bodies become relaxed. Most of us would intuitively recognize this feeling, but until recently we haven’t had any evidence to prove it.”

—YOSHIGUMI MIYAZAKI,
excerpt from his book *Shinrin Yoku*



2

IMPROVE YOUR CONCENTRATION

Wandering through a garden renews your ability to stay focused. Researchers at the University of Melbourne found that looking at natural vegetation restores a person’s attention span (Lee, et al. 2015).

A recent study found that groups who walked in the woods for a brief period showed a 20 percent improvement on memory tests, while those who walked down a city street did not have any considerable improvement whatsoever (Bratman, et al. 2015).

While walking in the Portland Japanese Garden, allow your mind to rest as you observe seasonal elements. No matter the time of year, the Garden offers captivating scenery such as the vibrant fall colors of the Japanese lace leaf maple in autumn, or the reflection of the Snow Viewing Lantern against the water during the winter.

BOOST YOUR IMMUNE SYSTEM

Various essential oils - emitted by plants and trees as a way to protect against pathogens - help us feel refreshed. Breathing in these oils can improve our immune system (Li et al. 2009).

Our Japanese garden includes a wide variety of trees. Pause to breathe in the subtle aroma of Japanese pines or to appreciate the scent of Northwest natives such as Douglas Firs and Western Red Cedars. Notice how fresh the air smells as you delve into our Natural Garden in the company of so many trees. On a rainy day, draw in the rich, earthy smell of damp moss and earth that lingers in the air.

LET GO OF STRESS AND ANXIETY

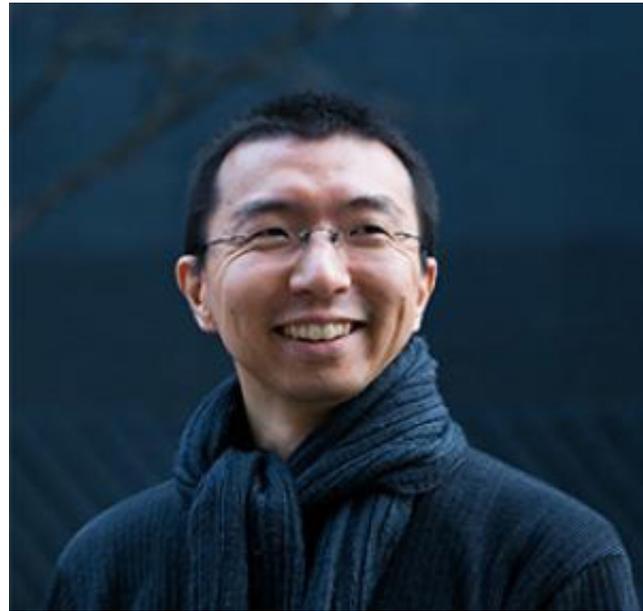
Strolling through the lush greenery of a Japanese garden can have relaxing effects. Several studies at Japanese universities have found that spending time in nature significantly reduces stress levels (Park et al. 2010). Researchers at University of Sussex found that listening to the sounds of nature, (e.g. water falling) increases a feeling of serenity (Praag et al. 2017).

As you walk through the Garden, gaze upon our Upper and Lower Ponds. Stop for a moment and close your eyes. Let the sound of Heavenly Falls soothe and relax you. Contemplate the expanse of the Sand and Stone Garden and hear the wind rustling through the trees. Let the sounds you hear wash away stress and anxiety.

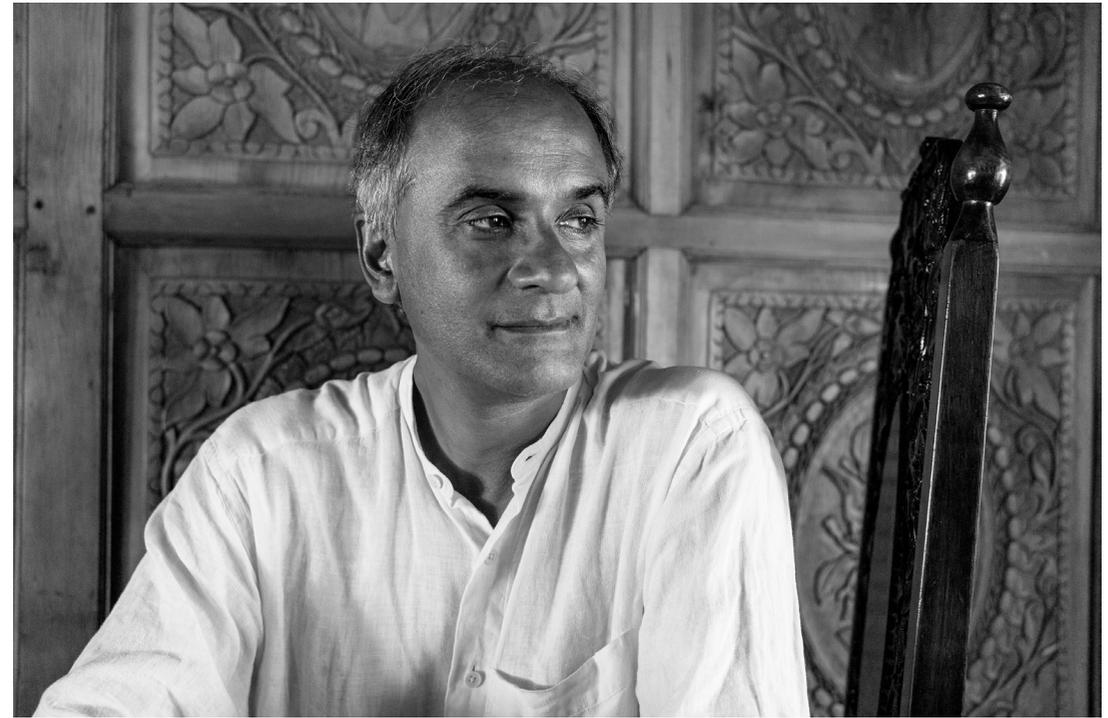
In Japanese gardens, winding and uneven pathways help to slow down your pace and to connect you with the landscape. Whether it’s passing along the moss and leaves on stepping stones or slowing down along the zig-zag bridge to watch the koi, the paths beneath your feet may change, shift direction, or become more rustic. Allow them to lead you into the present moment and to experience the health, presence, and well-being that mindful walks through the Portland Japanese Garden can help cultivate.

For a full list of works cited, visit japanesegarden.org/nurture

1 Jack Jakobsen,
Photo Member
2 Tyler Quinn



1



2

2019 Garden+ Lecture Series

2019 GARDEN+ LECTURE SERIES

RHODA MAURER

Feb. / TBD

SOU FUJIMOTO

Public lecture: *"Between Nature and Architecture"* (tentative title)

Mar. / TBD

CHRISTIAN TAGSOLD

Public lecture: *"Spaces in Translation"*

Apr. 29 / 2pm and 4:30pm

PICO IYER & DIANE DURSTON

Public lecture: *"Autumn Light: Observing the Seasons and Changes in Japan"*

May 23 / 2pm and 4:30pm

With the start of the New Year comes Garden+ — a new speaker series putting the Japanese garden tradition in new light and connecting it to topics like nature, technology, health, architecture, culture, design, spirituality, and society. Garden+ brings designers, authors, and practitioners to share resonant ideas, thought-provoking research, and vibrant creative work.

SOU FUJIMOTO

In March, we'll be welcoming architect Sou Fujimoto, whose practice challenges convention by blurring boundaries between interior and exterior, structure and furniture, nature and architecture. Fujimoto expresses his ideas not just in large-scale projects such as the White Tree multi-use tower in Montpellier, France, but also in playful projects like an installation evoking the feeling of walking through a forest of light, and a visual statement at the Chicago Biennale on 'found architecture.' Drawing inspiration from nature — he cites the forest landscape of his Hokkaido childhood as a formative influence — his interpretations on tradition and the relation of the built and natural environments skip effortlessly across centuries and national borders.

PICO IYER

Bestselling writer Pico Iyer will come to the Garden in May to discuss his new book, *Autumn Light: A Season of Fire and Farewells* (Random House). Iyer, a novelist, author of several works of non-fiction, and a featured TED Talks speaker, divides his time between California and Japan and has said that "home has less to do with a piece of soil than a piece of soul."

Whether he is guiding readers and listeners to distant lands or encouraging them to explore unknown terrain in their own hearts, Iyer

eloquently speaks to the need to open up space in our crowded lives and remember what we care about most. The event takes place as a conversation with the Garden's Curator Emerita, Diane Durston, about the Japanese sense of seasonality, living with the cycles of the seasons, and learning to accept the constancy of change. The book — an account of a loss in the family that leads Iyer to contemplate how to hold on to what we love, when living things are ephemeral and part of the cycle of seasons and nature — will be on sale at the event.

Garden+ is a program of the International Japanese Garden Training Center. Tickets will be \$15/Members and \$20+ Garden Admission/Public. Ticket sales start about five weeks prior to the event. The Training Center is supported by the Japan Foundation Center for Global Partnership.

For up-to-date information, visit japanesegarden.org/2019garden+

1 Courtesy of Sou Fujimoto
2 Brigitte Lacombe



1

Ice & Stone:

Suiseki Viewing Stones and the Hokkaido Photography of Michael Kenna

Feb. 9 - Mar. 24

Suiseki (水石) is the Japanese art of stone appreciation. From ancient times, people in Japan have found beauty in rocks and cherished them for their unique patterning and power to evoke the grandeur of nature. Contemplating the subtle, graceful forms of nature's artistry in stone is said to uplift the spirit and stimulate the mind.

“Viewing stones” are rocks found in nature—along a riverbank, in the desert, or beside a mountain trail—whose unique qualities have caught the discerning eye of an avid collector. Wind, water, and time have transformed these rocks into shapes resembling landscapes, distant mountains, animals, and other forms. Centuries of blown sand may have etched the pattern of swaying grass into a stone's surface, while a cluster of mineral deposits in another stone may reveal the petals of a chrysanthemum or a mist-shrouded moon. Resemblances are usually suggestive rather than literal, inviting the viewer to look beyond the surface for deeper meaning.

Viewing stones were introduced to Japan from China around the year 600. During the Muromachi period (1338–1573), the influence of the tea ceremony and other arts associated with Zen Buddhism led to a preference for stones with subtle forms that were more metaphor than precise representation. By the late 19th century, the art had become more formalized with the development of classifications, most importantly *Suiseki* (scenic landscape forms and images reflecting the natural world). Sub-classifications range from *Taki-ishi* (waterfall-shaped stones) and *Kuzuya-ishi* (hut-shaped stones) to *Bi-seki* (beautiful stones that may be polished). The 20th century saw the popularity of viewing stones expand into the international community. Today viewing stone appreciation is practiced by enthusiasts around the world.

A key element in the art of viewing stones is the way the stones are displayed. Each stone is positioned to be seen from its most compelling angle, typically mounted on a hand-carved wooden base, known as a *daiza*, or set in a sand-filled tray, a *suiban*.

As an element in a formal *tokonoma* display, viewing stones are paired with hanging scrolls, bonsai or miniature sculptures. The resulting pictorial composition expands their ability to conjure an array of human emotions and incorporate seasonal references. For this exhibition, a selection of black and white landscapes of Hokkaido by photographer Michael Kenna are paired with complementing stones including some from *Kamui Kotan*, a site long held sacred by the Ainu people as the “Village of the Gods.”

This exhibition celebrates the beauty of stones with more than 60 outstanding pieces from the American Viewing Stone Resource at the Huntington Library, Art Collections and Botanical Gardens in San Marino, California. Selected are prime examples of *suiseki* collected from important historical sites throughout Japan including Kyoto's Kamogawa and the Ishikari River in Hokkaido. Complementing them are viewing stones from California and the Pacific Northwest. The similarities evidenced between many Japanese and American examples attest to their common birthplace deep below the ocean floor millions of years ago and the dynamic power of the Ring of Fire.

Support for this exhibition is provided by the Jackson Foundation.

EXHIBITION EVENTS

**GOLDEN CRANE
OPENING RECEPTION**
Feb. 8 / 5pm - 8pm

**MICHAEL KENNA
BOOK SIGNING**
Feb. 9 / 10am - 11am

**MEMBER EXHIBITION
EXCLUSIVE**
Feb. 16 / 8am - 10am



2



3

- 1 Rock Formations, Study 2 by Michael Kenna
- 2 Courtesy of The Huntington
- 3 Rock Formations, Study 3 by Michael Kenna

Keepers of the Craft:

A Conversation with Our Gardeners



1



2



3

1
Desirae Wood helping build the Garden's castle wall

2
Adam Hart gives a hand at Waza to Kokoro seminar

1 Bruce Foster
2 Jonathan Ley, Photo Member
3 Erica Heartquist
4 Peter Friedman, Volunteer

“Did you grow up gardening?”
“How do you rake the gravel gardens without leaving footprints?”
“How do you know what to prune?”

Those are just some of the questions frequently asked by visitors to Portland Japanese Garden.

The answers?
Some gardeners grew up gardening. Others learned over time.

“I first worked at a flower shop and thought it would be nice to work with plants that had roots,” says Hugo Torii, Director of Ground Maintenance at Portland Japanese Garden. Torii, a native of Yokohama, Japan, recently moved to Portland after three years working in Germany, and he works closely with Garden Curator, Sadafumi Uchiyama. He oversees the physical aspects of the Garden, its maintenance and development.

“I grew up in the countryside, so I was always outside playing with plants and mud. Both of my parents were avid gardeners, so gardening is in my blood,”

— DESIRAE WOOD

Project Manager and Assistant to the Curator at Portland Japanese Garden

Senior Gardener Adam Hart worked on the Strolling Pond Garden and Flat Garden for many years but now focuses mostly on the Entry Gardens and overseeing maintenance throughout. “I was a pretty big garden ‘geek’ from an early age. It was a natural progression to pursue it as a career. I studied horticulture in college and went into public horticulture immediately after graduating. I’ve done it ever since,” he said.

He also says raking the gravel is easier than people think.

“Our gardeners walk flat-footed which doesn’t leave much of an impression because the gravel is coarse.”

When it comes to pruning, knowing what to prune takes practice and experience.

“Most often while pruning I am asked how I know what to cut,” said Francheska Snyder, one of the relatively new members of the team and one of three female gardeners.

3
Francheska Snyder lays stones at Waza to Kokoro workshop

4
Hugo Torii teaches the art of pine pruning



4

“I say different things depending on the situation. The shortest answer is ‘hundreds of hours of training.’ Sometimes, I go into whatever area of the Garden I’m in and how that affects the styling of the specific plant I’m working on. Some people are looking for a fifteen-second answer, which they hope will open their minds to the ‘secrets of Japanese gardening,’ but that’s nearly impossible, considering we teach pruning workshops that last six hours.”

Of the 11 garden department staff members, eight are full-time gardeners. Gardener jobs don’t come around often, and the turnover rate is quite low.

“I loved Portland, and it was basically my dream to be a gardener here, and somehow that dream came true. I worked at a few Japanese gardens around the country before working here, and I had heard that this was one of the best,” said Hart.

Growing up in Colorado, Wood says she has always been drawn to gardens and would frequently visit the Denver Botanic Garden with her family. “One of my favorite gardens there was the Japanese Garden, which Sada renovated. When I moved to Portland years later and learned of this Garden, I visited, was enthralled, and became a horticultural volunteer.”

During the winter months, it’s a common misconception that the gardener’s workload slows down. But Hart says the gardeners are very busy in the winter. It’s a time to clean and prune. It is also when they try to get larger projects done during lower visitation.

The gardeners come from all different backgrounds, but what they all share is a passion for gardening and a willingness to learn.

“Probably the biggest thing I’ve learned is adaptability. Priorities change often, and problems can arise out of nowhere. I pride myself now on being able to switch tasks quickly, problem solve almost any issue that may arise, and keep the Garden looking well-maintained,” said Hart.

Snyder practices *ikebana* as a hobby and recently had the opportunity to collaborate with the facilities department to build a new cedar plank roof for the Moon Gate wall in the Natural Garden. “Before this, I knew very little about woodworking. I guess I still know very little about woodworking, but I learned how intricate this craft can be.”

Torii says the Garden’s tall trees create a deeper mountain atmosphere (深山幽谷 *shinzan yuukoku*) and overall picture of what a Japanese garden is trying to establish. “I have learned that the Japanese garden experience can be even more appreciated by learning the cultural aspect with it.”

The gardening staff also includes Curator Sadafumi Uchiyama, Frank Tree, Caleb Hendrickson, Lincoln Proud, Kimberlee Lucero, Meghan Obom, Kaori Kiyono, and Cameron Gumbert (seasonal).

To read more frequently asked gardener questions, and learn more from their answers, visit japanesegarden.org/keepers



The Golden Crane Society

Cumulative giving to the Annual Fund from November 16, 2017 through November 15, 2018

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Those who wish to remain anonymous (2)

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And those who wish to remain anonymous (2)



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Tyler Quinn



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Including our Global Ambassador Members, Sponsors of our 2014 New York Launch Event, and Donors contributing \$500 in the past 12 months and residing more than 120 miles from Portland, Oregon.

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9/16/2018 - 11/15/2018

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IN MEMORY OF SUSY SPENCER

Cindy Thomas



Golden Crane Legacy Society

Members of the Golden Crane Legacy Society have named the Garden as the ultimate beneficiary of a planned gift. We are grateful to the following people for letting us know of their plans to support the Garden in this enduring way.

Legacy Society Members receive invitations to Golden Crane special events and receptions.

Esther "Ricky" Appleman
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If you would like to include the Garden in your estate plans, or if you have already done so and would allow us to list you as a Legacy Society member, please contact Donor Relations Officer Matthew Maas at (503) 542-9301 or mmaas@japanesegarden.org

We are grateful to the following individuals and families for their generous bequests and estate gifts to the Garden.

Nancy Beamer
Clarence Bobbe
Barbara Cyrus
Stanley L. Davis Trust
Bill Findlay
Robert W. Franz
John R. Gatewood
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Annual Fund Donations

Contributions received
9/16/2018 - 11/15/2018

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Adam Whitney
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Molly Wing-Berman
Lisa Yanase
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The 2019 Portland Japanese Garden calendar is now on sale at the Gift Shop (buy one, get one free)

Welcoming the Year of the Boar

Happy Year of the Boar! In the Japanese Zodiac, the Year of the Boar begins on January 1, 2019. At Portland Japanese Garden, we'll be celebrating this new year in many ways.

To welcome the New Year, we'll celebrate with peaceful member-only hours on January 1 and vibrant *O-Shogatsu* festival celebrations on January 13 (see page 5).

From January 19 until February 3, we will exhibit the charming *hariko* (*papier-mâché*) zodiac animals from the collection of long-time volunteer guide and friend of the Garden Lynn Geis in the Tanabe Gallery. To attract good luck, Japanese traditionally purchase these hand-crafted, brightly colored figurines of the current year's animal. During a

year living in Japan, Lynn fell in love with the figures, and since then she has collected over 170 *hariko* animals and dolls representing many of the styles and varieties to be found in different regions of Japan.

Our Garden Gift Shop is also welcoming the Year of the Boar with a selection of New Year's-themed products. Add color to your January with hand-painted *papier-mâché* and ceramic boars (pictured).

Our 2019 Portland Japanese Garden calendar is another way to celebrate the Garden in every season. **Buy one and get one free online or in the Gift Shop.** (Members save an additional 10%!)



Enjoy a small exhibition of Hariko folk toys in the Tanabe Gallery from Jan 19 - Feb 3



Attract good luck with a Year of the Boar bell from the Garden Gift Shop

DID YOU KNOW? HOKKAIDO...

Hokkaido is Japan's largest island and the world's 21st largest island, almost the same size as Ireland. Hokkaido's capital, Sapporo, has a population of 1,947,097, which is roughly the size of Portland. Like Portland, Sapporo also brews great beer.

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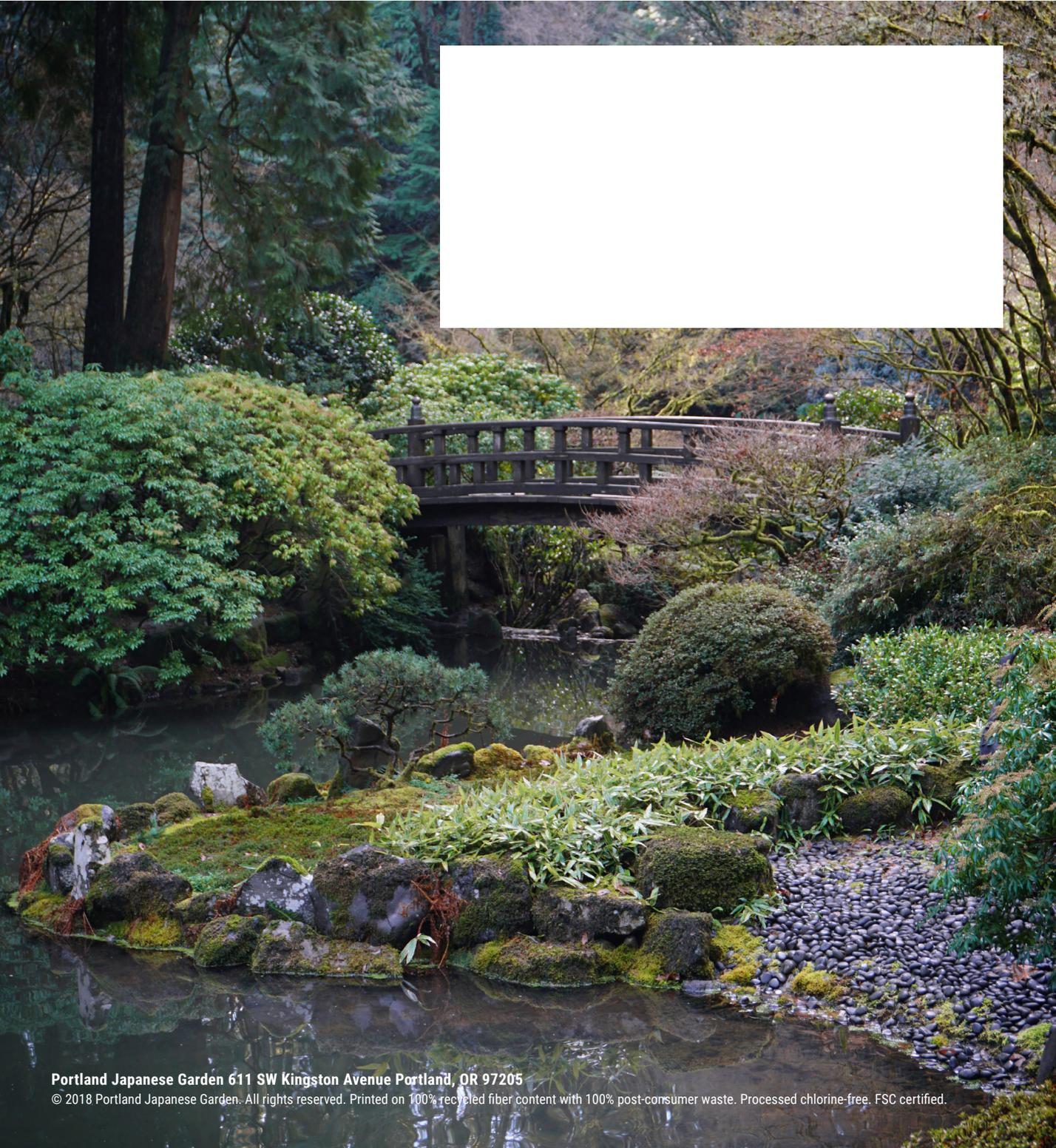
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TRADITIONAL FESTIVALS*On Sale*

1/13	<i>O-Shogatsu</i> , New Year's Festival	
3/3	<i>Hina Matsuri</i> , the Doll Festival	
5/5	<i>Kodomo-no Hi</i> , Children's Day	
7/7	<i>Tanabata</i> , The Star Festival	
8/15-16	<i>O-Bon</i> , the Spirit Festival	Golden Crane: 7/3 Members: 7/10
9/13-15	<i>O-Tsukimi</i> , the Moonviewing Festival	Golden Crane: 7/31 Members: 8/7

GOLDEN CRANE EVENTS

2/8	Exhibition Preview Reception: <i>Ice & Stone</i>
4/26	Exhibition Preview Reception: <i>Northern Lights</i>
6/7	Exhibition Preview Reception: <i>Forest of Dreams</i>
7/18	Annual Reception
8/2	Behind the Shoji: Opening Reception
10/4	Exhibition Preview Reception: <i>Tatehana</i>

MEMBER EVENTS

1/1	Member-Only New Year's Day
2/16	Member Exhibition Exclusive: <i>Ice & Stone</i>
3/12, 4/13	Estate Planning Workshop
5/13	Annual Meeting of the Membership
5/25	Member Exhibition Exclusive: <i>Northern Lights</i>
6/21	Twilight Hours (Patron & Steward Members)
6/30	Member-Only Extended Hours
7/6	Member Exhibition Exclusive: <i>Forest of Dreams</i>
7/19	Twilight Hours (Patron & Steward Members)
8/2	Behind the Shoji: Opening Reception
8/9	Twilight Hours (Patron & Steward Members)
10/12	Member Exhibition Exclusive: <i>Tatehana</i>

ART OF THE TABLE

8/22	Sake Tasting with Joto Sake	Golden Crane: 7/10 Members: 7/17
11/14	Wine Tasting with Torii Mor	Golden Crane: 10/2 Members: 10/9

GARDEN WORKSHOPS & CLASSES*On Sale*

6/3-9	Waza to Kokoro beginner level seminar	Applications Due 2/15
9/16-27	Waza to Kokoro intermediate level seminar	Applications Due 4/15
3/9-10	Bamboo Fence Workshop	Golden Crane: 1/9 Members: 1/16
7/13	Maple pruning workshop	Golden Crane: 5/13 Members: 5/20
8/10	Maple pruning workshop	Golden Crane: 6/10 Members: 6/17
8/11	Maple pruning workshop	Golden Crane: 6/11 Members: 6/18
10/22-24	Professional-level design workshop	Application Opens 2/15 Due 4/15
11/16	Pine pruning workshop	Golden Crane: 9/18 Members: 9/25
12/14	Kadomatsu workshop	Golden Crane: 10/16 Members: 10/23

GARDEN+ LECTURE SERIES

2/TBD	Rhoda Maurer	
3/TBD	Sou Fujimoto	
4/29 2pm & 4:30pm	Public lecture: Christian Tagsold, "Spaces in Translation"	Golden Crane: 3/15 Members: 3/19 Students & Public: 3/26
5/23 2pm & 4:30pm	Public lecture: Pico Iyer & Diane Durston, "Autumn Light: Observing the Seasons and Changes in Japan"	Golden Crane: 4/12 Members: 4/16 Students & Public: 4/23
6/25 4pm	Steve Bloom Lecture	Golden Crane: 5/17 Members: 5/21 Students & Public: 5/28

ART IN THE GARDEN EXHIBITIONS

12/1-1/13	<i>Manga Hokusai Manga</i>
2/9-3/24	<i>Ice & Stone</i>
4/27-5/27	<i>Northern Lights</i>
6/8-7/21	<i>Forest of Dreams</i>
10/5-12/1	<i>Tatehana</i>

Please visit japanesegarden.org/events for up-to-date event information and on sale dates.