

Exhibiting Artists of *Vision of Place*

Shashin: Photographic Frontiers of Hokkaido

Located in the Pavilion Gallery, this exhibition features the work of 23 artists, all members of Hokkaido-based photography association, The North Finder. *Shashin: Photographic Frontiers of Hokkaido* is the American debut for all these exhibiting artists. We're thrilled to feature their photographs of Hokkaido and Portland's sister city of Sapporo in celebration of the 65th anniversary of the Sister City relationship between the two municipalities. More information about each individual contributor is available [here](#).



Yusuke Abe

Born in Hakodate, Hokkaido, Yusuke Abe currently lives in Sapporo. Ever since he was a student, Abe has been an avid traveler and foodie, visiting tourist attractions all over the country. When he noticed the splendor of nature in his homeland of Hokkaido, he became fascinated. While working as a designer, in his spare time he began driving around Hokkaido and photographing natural landscapes and wildlife in search of spectacular views of every season. After a while, he left his day job to become a freelance photographer, covering not only natural landscapes and wildlife, but also other commercial genres such as portraits, sports, and events.

阿部 裕輔

北海道の函館生まれ札幌在住。学生時代から旅行、グルメが大好きで全国各地の観光名所巡りをしていたが、地元北海道の大自然の素晴らしさに気付き魅了される。デザインの仕事をしながら出勤前や休日に四季折々の絶景を求め、北海道各地を車で巡り自然風景や野生動物など撮影を始める。その後会社を退職しフォトグラファーとしてフリーランスに。作品として自然風景や野生動物を撮り、その他仕事としてポートレート、ライブ撮影、スポーツやイベント撮影など精力的に様々なジャンルも撮影。



Hisao Asano

Hisao Asano chiefly photographs travel and landscape subjects while teaching photography courses at high schools and universities. He also contributes to art and town development projects, including the Sapporo City Photographic Culture Promotion Project and the Higashikawa Town Photography Planning Committee. He currently works as a lecturer at Nikon College. Hisao Asano's work has been shown not only in

Hokkaido, but also in Tokyo, Kyoto, London, and other locations, including a solo exhibition held during the 2023 Tokyo Photo Month.

Affiliations: Regular member, Japan Photographic Association Regular member, Japan Photographers Association Regular member, the Japan Travel Photographers Association Advisor, NPO Photographer Network Promoting Hokkaido (The North Finder)

浅野久男

旅と風景を題材とした撮影活動を続ける。高校や大学などで写真講座を担当している。札幌市写真文化振興事業・東川町写真の町企画委員など「芸術と街づくり」などの活動も続けてきた。現在ニコンカレッジ講師として活動中。2023 東京写真月間で個展が開催されるなど北海道のみならず、東京、京都、ロンドンなどで浅野久男の作品は紹介されている。

公益社団法人日本写真協会正会員、公益社団法人日本写真家協会正会員、日本旅行写真家協会正会員。NPO 法人北海道を発信する写真家ネットワーク相談役。



Takashi Ebi

(b. 1974, Yokohama City, Kanagawa) Having spent 6 years in Sapporo (from 1994 – 2000), Takashi Ebi now lives in Yokohama where he is active as a professional photographer. He works with the theme of "Railscapes," where he captures the seasonal facets of railways and their relationships with people.

衣斐隆

1974 年神奈川県横浜市生まれ。1994 年から 2000 年まで北海道札幌市在住。

現在横浜市在住のプロフォトグラファー。「Railscapes」と題して鉄道の四季折々の表情や人々との関わり合いをテーマに撮影。

Kaoru Hanajima

Born in Kushiro, Hokkaido, Kaoru Hanajima currently lives in Sapporo. She began taking photographs in 2014 and later started an apprenticeship under the photographer Takayuki Uemura. Her themes are Hokkaido's landscapes, festivals, and wildlife. In recent years, she has been exhibiting her work in regularly changing exhibits at an art space in Niseko and a welfare facility in the city of Muroran.

花島 薫

北海道釧路市出身、札幌市在住。



2014年から写真を撮り始め、その後写真家の上村孝幸氏に弟子入りしました。テーマは北海道の風景、お祭り、野生動物。

近年はニセコのアートスペースや室蘭の福祉施設などで定期的に展示替えをしながら作品を発表しています。



長谷川規夫

Norio Hasegawa

(b. 1979, Hokkaido, Japan) Having moved to Tokyo in 1987, Norio Hasegawa returned to Hokkaido in 2001 and has lived in Sapporo since then. While his subjects and themes of photography center on vehicles and travel, Hasegawa specializes in photographing passenger aircrafts and landscapes with passenger aircrafts. Since 2017, Hasegawa has been office manager at Non-Profit Organization Photographer Network Promoting Hokkaido (The North Finder).

1979年、北海道生まれ。

1987年から東京在住ののち、2001年より札幌在住。

主な被写体・撮影テーマは「のりもの」「旅」

旅客機と旅客機のある風景の撮影を得意とする。

2017年より特定非営利活動法人北海道を発信する写真家ネットワーク事務局長。

Haruo Kikuchi

In 1995, Haruo Kikuchi moved from Tokyo to Biei Town and opened the Haruo Kikuchi Photo Gallery in front of the "Hokusei no Oka" Observation Park. In 2003, he started shooting high-definition video using cameras in addition to still photography. He also produces digital content using aerial drone photography.

Kikuchi appeared in "HOKKAIDO IN FOCUS - Hokkaido as seen by photographers," on NHK, Japan's prestigious public broadcasting corporation, and has provided photos and videos to various media outlets, including NHK BS Hi-Vision special features.

His photo exhibition "Japan's Most Beautiful Land - Scenery with Biei Hill" has been shown at Fujifilm Photo Salon in Tokyo, Osaka, Sapporo, Fukuoka, and Nagoya along with his hometown Biei town, as well as in Yamagata prefecture. In 2018, Kikuchi made his international debut with the photo exhibition "Biei Four Seasons" held in Shanghai, China.



菊地晴夫

1995 年 東京から美瑛町に移住、「北西の丘」展望公園前に菊地晴夫写真ギャラリーを開設。

2003 年 HD-CAM などのハイビジョンカメラによるビデオ撮影を開始し、現在はスティル撮影の他にドローン空撮や 4K、8K 映像によるデジタルコンテンツ制作を行っている。

NHK 「HOKKAIDO IN FOCUS」～写真家が見つめる北海道～に出演、NHK BS ハイビジョン特集などをはじめ、様々なメディアに写真や映像提供を行っている。

写真展「日本で最も美しい大地—美瑛 丘のある風景」を、富士フィルムフォトサロン 東京、大阪、札幌、福岡、名古屋で開催。他、地元美瑛町や山形でも開催している。

2018 年には中国・上海で、写真展「美瑛四季」を開催。

Hideo Kishimoto

Hideo Kishimoto is Representative Director of Sapporo Commercial Photo Co., Ltd. Currently, he balances both corporate advertising and outdoor photography. In the advertising field, Kishimoto has been active covering all commercial genres ranging from models to natural scenery and wild animals, and from companies in Hokkaido to national brands. He has gone abroad more than 100 times on shooting trips, especially to the United States and Europe.



Around 2004, he became more immersed in outdoor photography and has been active ever since.

岸本 日出雄

株式会社札幌コマースシャルフォト代表取締役

広告分野において、モデルから自然風景・野生動物まで、道内企業からナショナルブランドの広告まで精力的に活動。

特にモデルを中心にアメリカ、ヨーロッパに 100 回以上の海外ロケを経験。

2004 年頃からアウトドアのジャンルに興味を持って撮影に注力。

現在、企業広告とアウトドアの二刀流。

Hiroyuki Kudo

(b. 1968. lives in Saitama City) In 1990, Hiroyuki Kudo self-published a photo book of Hokkaido called *Genko no Shunkan*, (*Dazzling Moment*) and held a photo exhibition. After graduating from Meiji University in 1992, he began his career as a photographer. While photographing and writing

for magazines, member publications, and web magazines, Kudo has been photographing Northern Hokkaido since 1985. In particular, he has photographed Musashi Ichinomiya Hikawa Shrine in Saitama Prefecture since 2017 and continues to publish his works.

Kudo has been involved with the magazine *Discover Japan* since its launch in 2008, with the theme of rediscovering the charm of Japan. He has overseen numerous interviews and shoots related to Japanese culture. His photo books include *Time ∞ Sky* and *Tsuioku no Tetsuro (Reminiscence Railway)*.

Affiliations: Member, Japan Photographers Association.
Representative, PHOTO OFFICE MIO.

1968 生まれ。さいたま市在住。1990 年自費出版にて北海道の写真集『眩光の瞬間』を出版し写真展を開催。1992 年、明治大学卒業後、写真家としての活動を始める。

雑誌/会員誌/WEB 等にて撮影・執筆を行いながら、1985 年より道北を、2017 年より埼玉県「武蔵一宮 氷川神社」を撮り続け、作品を発表し続けている。

"日本の魅力、再発見"がテーマの雑誌「Discover Japan」に創刊時から携わり、日本文化に関わる取材撮影を数多く担当する。写真集に『時∞空』『追憶の鉄路』がある。日本写真家協会会員。写真事務所 PHOTO OFFICE MIO 代表。



Taku Kuroda



Taku Kuroda humbly says he is a mere photographer of the small land of the north. He comments, "photographs are a two-dimensional record book in the mind, a device for restoring emotions. I want to express the 12-dimensional space-time that cannot be seen with the naked eye or with images, through the camera's viewfinder."

黒田拓

北の小さな大地の写真家

写真は脳裏の二次元の記録簿であり 感情の復元装置

肉眼でも映像でも見ることの出来ない十二次元の時空間をカメラのファインダーを通じて表現したい

Shojiro Murakami

Shojiro Murakami was born on Rishiri Island and now lives in Rishirifuji Town.

Having studied under Toshihiko Fujimoto and Kozo Watabiki, he photographs the nature of Rishiri Island, including Rishiri Fuji, and continues to publish his works on postcards and posters. His books include *Aogeba Kiyoshi Rishiri Fuji* and *Northern Hanauta*, among others.

村上将示郎

利尻島生れ。利尻富士町在住

富士元寿彦氏、綿引幸造氏に師事。

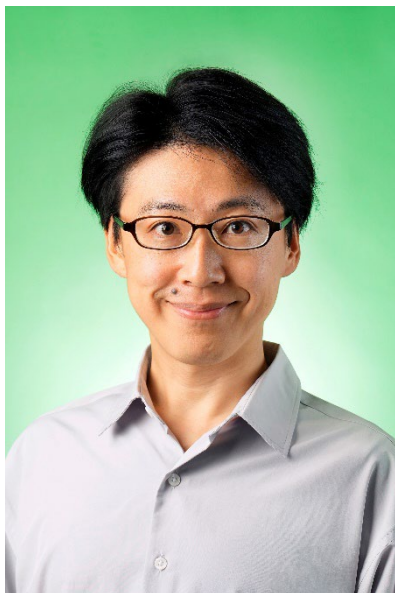
利尻富士を中心とした利尻島の自然を撮影し、作品をポストカードやポスター等に発表し続けている。

著書「あおげば清き利尻富士」「北のはなうた」他



Kenta Nakamura

(b. 1980, Yoichi, Hokkaido, lives in Sapporo) While mainly active in commercial photography, Kenta Nakamura's works are snapshots of the sights he encounters during his travels. He is a graduate of the Hokkaido University Faculty of Economics. His photo exhibition, *Serendipity*, debuted in August 2021 at Sony Store Sapporo.



Affiliations: Chairman, NPO Photographer Network Promoting Hokkaido (The North Finder); Director, Japan Travel Photographers Association; Member, Photographic Association of Japan; Part-time lecturer at Fuji Women's University (photographic expression)

中村 健太

1980年生まれ、北海道余市町出身、札幌市在住

北海道大学経済学部卒

コマースフォトを中心に活動する中、

旅の中で出会う光景のスナップを作品としている

NPO 法人北海道を発信する写真家ネットワーク 理事長

一般社団法人日本旅行写真家協会 理事

公益社団法人日本写真協会 会員

藤女子大学非常勤講師（写真表現）

写真展 "serendipity" 2021 年 8 月 ソニーストア札幌

Toshiki Nakanishi

(b. 1971, Osaka)

Nakanishi moved to Biei Town in 2012. His main field is photographing the Daisetsuzan Mountain Range including the rolling hills at its base. While continuing his journey to explore the relationship between people and nature, he works on the theme of Hokkaido's fundamental culture that has existed since ancient times. In September 2020, the photo exhibition "Kamuy" was held at Canon Gallery S.

Affiliations:

Member, Japan Photographers Association
Member, Japan Landscape Photographers Association,
Instructor, Japan Landscape Photography Association,
Mind Shift GEAR Ambassador,
Markins Ambassador,
Angelbird Ambassador



中西敏貴

1971 年大阪生まれ。2012 年に美瑛町へ移住。大雪山系とその麓に広がる丘陵風景をメインフィールドとしつつ、人々と自然との関わり方を探求する旅を続けながら、古来から続く北海道の基層文化をテーマに作品制作に取り組む。2020 年 9 月キャノンギャラリーSにおいて写真展「Kamuy」を開催。日本写真家協会会員、日本風景写真家協会会員、日本風景写真協会指導会員、Mind Shift GEAR アンバサダー、Markins アンバサダー、Angelbird アンバサダー

Takahiro Nishioka



(b. 1976, Hokkaido) While working as a civil servant, Takahiro Nishioka photographs the landscapes and wild animals of the Tokachi region of Hokkaido, where he lives, and the stories woven together by the majestic nature and the people who live there. He observes the beauty and fury of Hokkaido's nature and posts the scenes daily on social media.

1976年 北海道生まれ。

公務員として勤務する傍ら、自分の生活の拠点である北海道十勝地方の風景や野生動物など、雄大な自然とそこに住む人々が織りなすストーリーを撮影している。北海道の自然の美しさ、厳しさと向き合い、その光景を日々SNSで発信している。

Yukinori Otsuka

(b.1979) Yukinori Otsuka lives in Higashikawa, Hokkaido, known among some as the "Town of Photography". He works mainly in Daisetsuzan National Park as a photographer and mountain guide. His photo collections include *Bravo! Daisetsuzan (Shinhyoron)*, *Nupurikoro Kamuinomi*, and *Kita no Zansho (Afterglow)*. In recent years, he has also been active in videography, filming with a drone and recording the natural scenery of Hokkaido for the movie *Kamuy no Uta (Song of Kamuy)*.

Affiliations: Board Member, NPO Photographer Network Promoting Hokkaido (The North Finder); Regular member, Japan Photographic Association; Regular member, Japan Mountain Guide Association (climbing/skiing guide); DJI Specialist (Drone)

1979年生まれ。

写真の町、北海道東川町在住。

写真家および山岳ガイドとして、大雪山国立公園をメインフィールドとして活動している。写真集「ブラボー！大雪山」（新評論）、「ヌプリコロカムイノミ」「北の残照」。近年は、映画「カムイのうた」でドローンでの撮影や北海道の自然風景を記録するなど、映像分野でも活動している。

北海道を発信する写真家ネットワーク 理事, 公益社団法人日本写真協会正会員, 公益社団法人日本山岳ガイド協会正会員 (登山羽/スキーガイド, DJI スペシャリスト (ドローン))



Masahide Sato

(b. 1946, Wakkanai City) Masahide Sato has published many photo books including *Kita no Moe* and *Aisapporo*, for which he photographed Hokkaido's cultural figures and celebrities. In addition, Sato has exhibited numerous works including the photo exhibition "Boy's be ambitious - Hokkaido University Keiteki Dormitory." He has also received a number of awards, including the 5th Higashikawa Prize Special Writer Award in 1989, the Sapporo Citizen Culture Encouragement Award in 1991, and the Hokkaido Culture Encouragement Award in 2005.

佐藤雅英

1946年稚内市生まれ

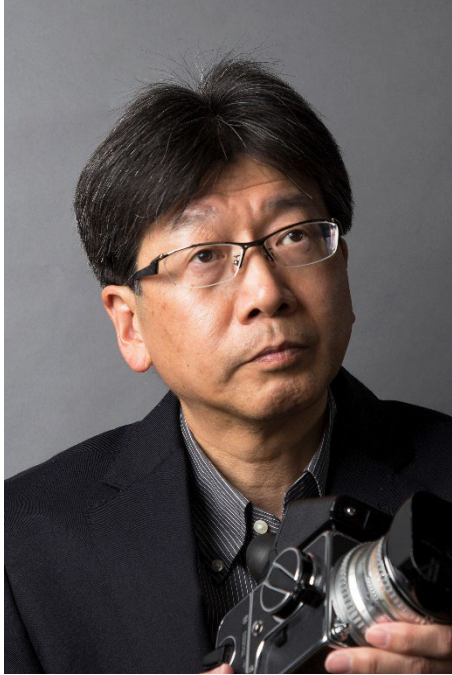
北海道の文化人・著名人を撮った「北^{きた}の貌^{かお}」、「愛札幌」他多数の写真集を発刊。

写真展「Boy's be ambitious 「北海道大学恵迪寮」」を皮切りに多数。

1989年 第5回東川賞特別作家賞、1991年 札幌市民文化奨励賞、2005年 北海道文化奨励賞ほか多数受賞。



Yoshitaka Taniguchi



(b. 1958, Iwamizawa, Hokkaido) Yoshitaka Taniguchi has been active as a freelance photographer since 2016. He has exhibited at the Nikon Salon in Tokyo and Osaka, the Head On Photo Festival in Sydney Australia, and the Sirius Aidem Photo Gallery in Tokyo. He was also a Portfolio Review Finalist in the Hokkaido Photo Festa in 2022.

Affiliations: Regular member, Photographic Society of Japan; Board Member, NPO Photographer Network Promoting Hokkaido (The North Finder)

谷口 能隆

1958年岩見沢市生まれ。2016年フリーランス。2017年銀座・大阪ニコンサロンにて写真展「Dead End/十間坂」を開催。2018年「Head On Photo Festival 2018」(Contact Sheet/シドニー)。2021年「Head On Photo Festival 2021-Featured program」(シドニー)。2021年「防潮堤の窓」(アイテムフォトギャラリー「シラス」/東京)。2022年「HOKKAIDO PHOTO FESTA

Portfolio Review Finalist / 札幌。NPO 法人北海道を発信する写真家ネットワーク理事。

Kazuyuki Tomari

(b. 1955 Embetsu, Rumoi District, Hokkaido)
Kazuyuki Tomari established "Yasei Juku (Wild School)" Co., Ltd. and continues to work as a photographer.

Selected Exhibitions:

- 2014-2015 "Sea Eagle Story" Asahikawa Junkudo Bookstore Gallery, Gallery Mihara (Ginza, Tokyo), Sapporo Kinokuniya Bookstore Gallery
- 2016 "Flightless Swan Haku" Asahikawa Junkudo Bookstore Gallery, Obihiro Civic Gallery
- 2018-2021 "Satoyama Universe" Asahikawa Junkudo Bookstore Gallery, Sapporo Kinokuniya Bookstore Gallery, Portrait Gallery (Shinjuku, Tokyo), Sony Store Sapporo Gallery, Gallery Hirama (Asahikawa), Embetsu Town Roadside Station Gallery
- 2022 "The World of the Red Fox" Ashida (Ginza, Tokyo)
- 2023 "North Fox Living in the Space of Satoyama" Fujifilm Photo Salon Sapporo Gallery
- 2023 "Satoyama Universe/Red Fox" Asahikawa Junkudo Bookstore Gallery



Affiliations: Member, Japan Professional Photographers Society; Member, Japan Travel Photographers Association; Member, Photographic Society of Japan; Member, NPO Photographer Network Promoting Hokkaido (The North Finder)

泊 和幸

1955年、北海道留萌管内遠別町生まれ。株式会社「野生塾」を設立しフォトグラファーとして活動続ける。

写真集、著書

2010年「鷺たちとボクの30年」北海道新聞社

2014年「海ワシ物語」源草社

2016年「飛べない白鳥ハク」彩流社「北の動物カメラマン泊和幸」（北野麦酒筆）彩流社

2018年「里山の宇宙」彩流社

2023年「里山の宇宙・キタキツネ」彩流社

写真展

2005年「海鷺の来る町」遠別町

2012年～2013年「鷺たちとボクの30年」札幌紀伊國屋書店ギャラリー

旭川平間画廊、旭川ジュンク堂書店ギャラリー

2014年～2015年「海ワシ物語」旭川ジュンク堂書店ギャラリー、

東京銀座ギャラリーミハラヤ、札幌紀伊國屋書店ギャラリー

2016年「飛べない白鳥ハク」旭川ジュンク堂書店ギャラリー、帯広市民ギャラリー

2018年～2021年「里山の宇宙」旭川ジュンク堂書店ギャラリー、

札幌紀伊國屋書店ギャラリー、東京新宿日本写真会館ポर्टレーギャラリー、ソニーストア札幌ギャラリー、旭川平間画廊、遠別町道の駅ギャラリー2022年「キタキツネの世界」東京銀座「あし田」

2023年「里山の宇宙で暮らす北狐」富士フィルムフォトサロン札幌ギャラリー

2023年「里山の宇宙・キタキツネ」旭川ジュンク堂書店ギャラリー 公益社団法人・日本写真家協会 JPS 会員

一般社団法人・日本旅行写真家協会 JTPA 会員

公益社団法人・日本写真協会 PSJ 会員

NPO 法人・北海道写真家ネット「ノースファインダー」会員

Hiroki Tsuji



(b. 1970, Hiroo Town, Hokkaido) In addition to working on various types of photography, including editorial, Hiroki Tsuji sees his life work as observing nature around Minami Tokachi from multiple perspectives and to record and express it through photography. In an active effort to expand his photographic horizons, he has also been focusing on overseas reporting in recent years.

Affiliations: Member, Regular member, Photographic Society of Japan Regular member, Japan Photographic Association Member, Japan Photographers Association. Member, NPO Photographer Network Promoting Hokkaido (The North Finder) Member, Japan Travel Photographers' Association

1970年北海道広尾町生まれ。

エディトリアルをはじめ各種撮影を手がける傍、南十勝周辺の自然を多角的な視点で見つめ、記録・表現する事をライフワークとしている。

独自の世界観を追求するべく、近年は海外取材にも力を注ぐ。

公益社団法人 日本写真家協会<JPS>

公益社団法人 日本写真協会<PSJ>

一般社団法人 日本旅行写真家協会 理事 <JTPA>

NPO 法人 北海道を発信する写真家ネットワーク 副理事長

Akihiko Tsumura

(b. 1962, Asahikawa, Hokkaido. Lives and works in Ebetsu City)

Since he joined a photo studio in 1986, Akihiko Tsumura has worked on studio, location, and snapshots, mainly weddings. He adopted Macintosh and Photoshop 2.0 in 1992 for photo production, which led to his completion of the Digital Imaging Seminar at Rochester Institute of Technology in 1995. From 2009, he worked as the chief photographer of Hotel New Otani Sapporo for 10 years, and currently works as a professional freelance photographer, shooting weddings and creating portraits in the nature of Hokkaido.



津村明彦

1962年 北海道旭川市生まれ 北海道江別市在住。

プロフォトグラファー

86年、営業写真館に就職。

婚礼を中心にスタジオ、ロケーション、スナップ撮影

92年、Macintosh 及び Photoshop 2.0 導入。

95年、ロチェスター工科大学 デジタルイメージングセミナー修了。

09年より「ホテルニューオータニ札幌」チーフカメラマンを10年勤める。

現在フリーランスカメラマンとして、婚礼撮影をする傍ら、北海道の自然を題材にポートレート作品の創作活動をしている。

Takayuki Uemura

Focusing on advertising photography, Takayuki Uemura covers a wide range of shooting genres, including models, jewelry, food, sports, and architectural photography. He works on calendars, catalogs, posters, web media, and sports photography, and has been working as an exclusive photographer for the Hokkaido Nippon-Ham Fighters' highlight photos. He also actively takes photos of natural landscapes.

Affiliations: Chairman of the Board, Uemura Studio Co., Ltd;
Member, Japan Advertising Photographers Association, a public interest incorporated association; Member, Japan Photographic Association

上村孝幸

(有)ウエムラスタジオ 取締役会長

公益社団法人日本広告写真家協会会員

公益社団法人日本写真協会会員

広告写真を中心にモデル、宝石、料理、スポーツ、建築写真と幅広い撮影ジャンル持ちカレンダー、カタログ、ポスター Web 媒体は元よりスポーツ写真では北海道日本ハムファイターズのハイライトフォト専属カメラマンに従事し近年は北海道の自然風景にも積極的に取り組み多くの作品を提供している。



Yūki Uryu



(b. 1976, Nagano prefecture) Yūki Uryu started photography when he was in junior high school. Since then, he began traveling and photographing various places. After moving to Tokyo, he held his first solo exhibition in 2001. Since 2003, he has been based in Sapporo, and has held solo exhibitions almost every year, participating in many other group exhibitions while working as a designer focusing on print media.

札幌の夜は、真冬が最も明るい。それは、一冬に5mを超える雪が積もり、街中の地表を白く覆って、そこにさまざまな街の灯が反射するからである。そんな光景を、この街のどこでも見ることができる。この街の中心を流れる豊平川の向こうに、たくさんの光が見える。冬以外の季節は夜には暗闇になる河川敷に、近くから、遠くから光が届き、白い足元を照らしている。その一つひとつ全ての灯

が、札幌を形作る。ここに暮らす人、やってくる人、通り過ぎていく人が札幌の景色を作り出している。氷点下の夜に見るそんな光景こそが、「私の札幌」。

Kaori Watanabe

Born in Muroran City, Hokkaido, lives in Sapporo City.

After working at a photo production company and studio, Kaori Watanabe became an independent photographer, establishing Photo Office Watanabe Co., Ltd. Watanabe takes a wide range of photographs, including corporate interviews, magazine interviews, food, portraits, events, architecture, and publicity photos. With over 20 years of professional experience, Watanabe has held photo exhibitions and solo exhibitions in Sapporo, Tokyo, Osaka, Kyoto, among others.

Utilizing skills and experience that she has cultivated since her film days, she also holds photography classes in various locations that are thorough and easy to understand.

Affiliations: Lecturer, Nikon College Sapporo Campus
Lecturer; Regular member, Japan Photographic Association

渡辺可緒理

北海道室蘭市生まれ 札幌市在住

写真制作会社、スタジオ勤務を経て独立



株式会社フォトオフィス渡辺設立

企業取材、雑誌取材、料理、ポートレート、イベント、建築、宣材写真まで幅広く撮影

札幌、東京、大阪、京都等で写真展、個展を開催

撮影歴二十数年

フィルム時代から培った技術と経験を活かし、わかりやすく、丁寧を心掛けた写真教室を各地にて開催

◆ニコンカレッジ札幌校 講師

◆公益社団法人日本写真協会 写真家正会員

◆NPS (Nikon Professional Services) 正会員

◆<https://photoofficew.com/>

Masayuki Yamada



Born and raised in Sapporo, Hokkaido, Masayuki Yamada has been interested in wildlife since he was young and began photographing wild animals after encountering a pika living in the high mountains at Daisetsuzan National Park. Since then, he has continued to record the wild animals living in the primeval nature of Hokkaido. Additionally, he is currently exploring the ruins and culture of the ancient people who once lived in Hokkaido and photographing under the overarching theme of "the relationship between humans and nature."

山田 雅幸

北海道札幌で生まれ育つ。

幼いころより野生動物に興味を持ち、北海道の大雪山国立公園で高山に生息するナキウサギと出会ったことをきっかけとして野生動物の撮影を始める。以後、北海道の原生自然に生きる野生動物の姿を記録し続ける。

また、現在はかつて北海道に住んでいた古代人の遺跡や文化を探り、「人間と自然との関わり」をテーマに撮影を行う。

Quiet Reflections of Hokkaido Winter: Photography by Sandra Chandler

Connecting the perspective of Hokkaido with Portland is an exhibition of local artist Sandra Chandler, which is exhibited in the [Jordan Schnitzer Japanese Arts Learning Center's Calvin and Mayho Tanabe Gallery](#). Traveling the world using her designer's eye, Chandler's photography explores minimalist compositions artfully captured from nature. This exhibition showcases the essence of the serene winter landscape of Japan's northernmost island. The artwork in *Quiet Reflections* evokes minimalism and reflection through artfully composed scenes from Hokkaido's winter season.

Sandra Marill Chandler

Sandra Marill Chandler is a native San Franciscan in love with her internationally picturesque home city that served as a launching pad to ignite her curiosity in travel and exploring worldwide cultures. San Francisco introduced her to ethnic cultural pockets of diversity, feeding her interest in diverse world cultures and religions, international cuisines, Japanese gardens, and aerial photography.



She sees the world through a design filter that encompasses her photography and interior design practices. Color and composition are integral parts of her design vocabulary, encapsulating her spirit, while showing others the beauty and meaning of design. For Chandler, the design process is about seeing the big picture and then fine tuning the details. This idea applies to her profession of Interior Design as well as her

enthusiastic love for photography. Components of the interior design process, sorting, editing, and deleting unessential elements requires critical, analytical, and emotional discernment ... which also applies to her photography process.

Chandler is a mentor and a curious lifelong learner. She reminds herself, "to practice getting out of my own way to see beyond the obvious."