

The Garden Path

Forest of Dreams

May/June 2019



3 Letter from the Board of Trustees
Robert Zagunis

4 Events Calendar
May – June

5 Member News

6 Membership Insights

10 Garden News
*Springtime Showstoppers:
Blooms in the Garden*

12 Culture & Education
*Join the Conversation: Garden+ Lecture Series
Japanese Whisky Tasting*

14 Art in the Garden
*Forest of Dreams: Ainu and Native
American Woodcarving*

16 Feature
Sapporo and Portland: Sisters for 60 years

18 Golden Crane Society


20 Global Ambassadors & Tribute Gifts

21 Golden Crane Legacy Society &
Annual Fund Donations

22 Photo Gallery
Signs of Spring

24 Did You Know? Hokkaido...

FRONT COVER  UKOUKU, by artist Toru Kaizawa. Photo by Tetsuya Iwasaki with courtesy of Nibutani Folk Handicraft Association. UKOUKU is the Ainu word for “Singing (Chanting) in the Round.”

BACK COVER  James Florio

HAIKU

The jay’s chortle
the murmur of the rill...
one sound
–Peter Kendall

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THE GARDEN PATH

FOR QUESTIONS OR COMMENTS
Email marketing@japanesegarden.org

Dear Members,



I eagerly anticipate serving Portland Japanese Garden as the next Board of Trustees President. The combined efforts of everyone involved helped us create Cultural Crossing—a major and transformational undertaking. This beautiful expansion is a remarkable complement to our Garden and has propelled our organization to greater prominence in the world. This all started 10 years ago with a vision of what could be possible. Today, that vision has been realized and continues to grow as a global center for Japanese arts and culture. Thank you to everyone who has been part of this achievement.

1

We are a great example of community. Much like this Garden's storied past, the vibrancy of our future will be dependent on this community. Our continued success is vested in our top notch staff, our dedicated volunteers including Trustees and our International Advisory Board, and the many representing the public. We call on the steadfast support of our donors to help fund the growth in our outreach and recognize the positive impact that hundreds of thousands of visitors, from near and far, can have on our organization.

Our future will be different than our past, but bright and exciting, nonetheless. The dual foundations of the Garden and Cultural Crossing are solid and provide a base for this future. Worldwide attention to what is happening at Portland Japanese Garden will increasingly help sustain our mission.

During 2019, there will be hundreds of cultural experiences and events in Portland advancing the aesthetics and benefits of Japanese arts and culture. Serenity and peace continue to be important ideals. Additional programs are in place to ensure the Garden is all encompassing, including broader school programs and initiatives to embrace parts of our society who may not have had a previous opportunity to experience the special nature of this place. All this is good and we are well positioned. With your help we can continue to grow and enhance our community even further.

Visit frequently and bring your friends. The more people know about the Portland Japanese Garden experience - the deeper the benefit to us all.

Sincerely,

Robert Zagunis
President Elect, Board of Trustees

May

- 4/27-5/27** Art in the Garden: *Northern Lights*
- 2** Ikebana Demonstration, *Ohara Portland*
- 3** Ceramic Demonstration, *Chris Baskin*
- 4** Bamboo Sculpture Demonstration, *Charissa Brock*
- Member-Only Tour
- 5** *Kodomo no Hi*, Children's Day
- 10** Ceramic Demonstration, *Larry Nelson*
- 11** Ikebana Demonstration, *Megan Rothstein*
- 12** Member-Only Extended Hours
- 13** Book signing with Botond & Balazs Bogнар
- Annual Membership Meeting and Reception
- 14** Garden+ Lecture: Botond & Balazs Bogнар (\$)
- 18** Ceramic Demonstration, *Steve Sanchez*
- Member-only Tour
- 19** Ikebana Demonstration, *Nana Bellerud*
- Shamisen* Performance, *Kazutaka Fukui*
- 23** Ikebana Demonstration, *Megan Rothstein*
- Garden+ Lecture Series: Pico Iyer & Diane Durston (\$)
- 24** Ceramic Demonstration, *Donna Cole*
- 25** Member Exhibition Exclusive, *Northern Lights*
- Shamisen* Performance, *Kazutaka Fukui*
- 29** Extended Photographer Member Hours
- 31** *Koi* Presentation, *Linda Montgomery*

(**\$**) = tickets required. All other events are free with admission.

All events are subject to change based on the availability of our wonderful volunteers. Please check japanesegarden.org/events or call 503-542-0280 to confirm these events.

June

- 1** *Shamisen* Performance, *Kazutaka Fukui*
- 2** Indigo hands-on Demonstration, *Judilee Fitzhugh*
- 6** Art of the Kimono Demonstration, *Takako Elting*
- 7** Ikebana Demonstration, *David Komeiji*
- 6/8-7/21** Art in the Garden: *Forest of Dreams*
- 12** Member-Only Extended Member Hours
- 15** Bookbinding Workshop, Beginning techniques (**\$**)
- 16** Bookbinding Workshop, Advanced techniques (**\$**)
- 20** *Shodo* (Calligraphy) Demonstration, *Kihachiro Nishiura*
- 21** Twilight Hours for Patron and Steward Members
- 23** Ikebana Demonstration, *Heida Bruce*
- 25** Garden+ Lecture Series: Steve Bloom (**\$**)
- 26** Extended Photographer Member Hours
- 29** Woodworking Demonstration, *Vince Skelley*
- 30** Extended Member Hours

**RECURRING CULTURAL
CORNER DEMONSTRATIONS
IN THE CATHY RUDD
CULTURAL CORNER
SUPPORTED BY DOSSIER HOTEL**

Tea Ceremony:

5/1, 5/8, 5/15, 5/18, 5/22, 5/27, 5/29
6/5, 6/9, 6/12, 6/15, 6/19, 6/26

Bonsai:

5/6, 5/13, 5/20, 5/26
6/2, 6/10, 6/17, 6/24

Koto:

5/12, 5/17
6/8, 6/22



📷 Jeremy Bittermann

Annual Membership Meeting and Reception

With special guest Kengo Kuma, and with a special presentation by authors Botond & Balazs Bognar about their recently published book *Kengo Kuma: Portland Japanese Garden*.

May 13th

5:30pm - 8:30pm

Kindly RSVP by May 9th at japanesegarden.org/amm

Join us earlier in the afternoon as Botond and Balazs Bognar sign copies of their new book *Kengo Kuma: Portland Japanese Garden*, starting at 3:30pm for Gateway members and 4:00pm for all members.

Advance copies of *Kengo Kuma: Portland Japanese Garden* available at our Gift Shop, online or on site. Gateway Members receive 30% off!

Member Exhibition Exclusives

May 25th

Northern Lights Exhibition

July 6th

Forest of Dreams Exhibition

Beginning at 8:30am, join our curatorial staff for an exclusive tour of the current art exhibitions. They'll provide information and insights about the art on display and the featured artists. Complimentary tea will be available.

Patron and Steward Members: Mark Your Calendars for Twilight Hours!

June 21

7-9pm

Celebrate the first day of summer with a delightful evening in the Garden with food, drinks, and music. During these special hours staff from our Garden Department will provide a complimentary behind-the-scenes tour so you can learn directly from our experts!

Twilight hours are also scheduled for July 19th and August 9th from 7-9pm

Kindly RSVP at japanesegarden.org/twilight

For Patron and Steward-level memberships only.

O-BON UPDATE

In an effort to create a more authentic Japanese experience, the Garden will be changing how we celebrate *O-Bon* this year. The quiet reverence of the *toro-nagashi* (floating lanterns) with Reverend Kodachi will take place on August 13 and 14; the *Bon-odori* dancing with festive food and drink will take place separately on August 15 and 16.

We can't wait to share this special festival with you. Make sure to subscribe to our emails for more details as the time gets closer.

For questions, please email membership@japanesegarden.org

Remember your Benefits

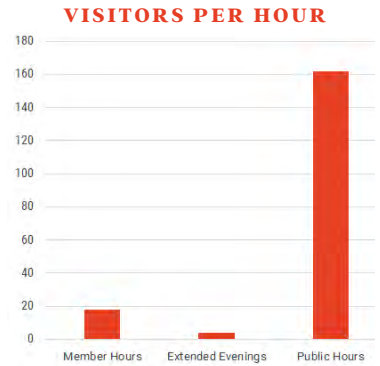
Member-only Hours

8am - 10am

Tuesdays through Sundays*

Enjoy quiet time in the Garden before we open to the general public. Remember that parking is free until 9:30am.

**There are no early morning hours on Mondays.*



Add Member or Guests for \$25

For little more than the price of an admission ticket, you can add up to five people to any level of membership. Guests are always welcome to accompany members during member-only hours, including the special extended hours.

REMEMBER

The Welcome Center has a designated Membership window, so members and guests can skip the ticketing line for faster check-in!

Member-only Discounts

Free or discounted event tickets
 20% discount on any general admission tickets
 20% discount all Bamboo Sushi locations
 10% discount at the Garden Gift Shop and online Gift Shop purchases
 Free admission to the Lan Su Chinese Garden in November

Exclusive Access to Vollum Library

The Vollum Library has around 2,800 publications related to Japanese gardens, history, arts, and aesthetics. The library is available to members only from 10am-2pm on Wednesdays and Saturdays.

Learn more at: japanesegarden.org/vollum

DID YOU KNOW?

Library publications are available in multiple languages!

56% in English
 33% in Japanese
 9% in English and Japanese
 2% in other languages

Portland Japanese Garden is a private 501(c)(3) not-for-profit organization. Membership is tax deductible, less the value of certain benefits.



Your contributions help provide access for your community

15,000

complimentary admissions provided through the local library Cultural Pass to Adventure program (since 2013)

3,000

received discounted or free admission through the Arts for All program (since 2016)

500

tickets donated to local non-profits each year

177

family members from the Ronald McDonald House provided with complimentary admission

150

children per year educated through the Haiku Alive Program since 2011

52

complimentary memberships to Big Brothers Big Sisters since 2018

228

furloughed federal workers and their families visited the Garden for free in January 2019



1

Make the Most of Your Membership

Visit Early and Often





Members enjoy not only exclusive member-only hours Tuesday through Sunday, but also extended evening hours throughout the summer. Even on a busy summer day, extended evening hours have significantly fewer people, so you can enjoy the longer summer days with an evening stroll through the Garden.

9am

Umami Café and the Gift Shop open

10am-2pm

Vollum Library opens (Wednesdays and Saturdays only)

- 1  James Florio
- 2  Jonathan Ley
- 3  Courtesy of Explore Washington Park
- 4  Roman Johnston



2

Attend Events

Festivals, Demonstrations, Performances, Lectures, Workshops

The Garden offers more than 300 events a year, many of which are free. Members enjoy early access to tickets and entry to select member-only events.

Event tickets can always be purchased in person, online at japanesegarden.org/events, or over the phone at 503-524-0281

TIP

Make sure to set up your online account to ensure early access to tickets and member-only discounts.

To create your account, visit japanesegarden.org/createaccount

No Parking? No Problem.

Enjoy your visits to Portland Japanese Garden and all of Washington Park without parking troubles. The Explore Washington Park free shuttle is running every day from May through September.

This Free Shuttle links Portland Japanese Garden to the Washington Park MAX station, as well as the other park attractions (that may have more parking), like Hoyt Arboretum and the Holocaust Memorial. The shuttle arrives every 15 minutes and is a great way to keep your visit serene from start to finish.

For more information, visit explorewashingtonpark.org



3

A great gift for mom, dad, or grads!

May and June bring time to celebrate our parents, and to celebrate the milestone of graduation. Share the the gift of the Garden with your loved ones with an annual Gift Membership.

Purchase online, at the Garden, or by calling 503-223-1321.

For more info, visit japanesegarden.org/gift



4



1



2

Springtime Showstoppers:

Blooms in the Garden

“Where is all the color?” ask many first-time visitors to a Japanese garden. Color and number of plant specimens are not necessarily what a Japanese garden is about, but the differences in color and contrast are part of what make them intriguing.



3

The subtlety of different shades and textures of green are thought to promote the tranquility and harmony sought by a Japanese garden designer, while flowers are treasured by the Japanese, and the seasonal blooming of trees and shrubs is highly celebrated.



4

Now that the cherry blossoms and camellias have dropped most of their petals, you might be wondering what will be in bloom through the rest of spring in the Garden.

Look for *pieris* (commonly known as andromeda) [photo 3](#) in bloom near the Upper Pond in the Strolling Pond Garden and in the Natural Garden. *Pieris* is an ornamental beauty with simple leaves.

You will also see dogwoods flowering throughout the Flat Garden. The dogwood is a deciduous tree able to grow up to 33 ft high. When blooming, this tree features four white petals with a central flower cluster.

Azaleas [photos 1 & 4](#) can be found throughout the Garden, including in the Natural Garden and the hillside on the far side of the Upper Pond. These flowers last for a few weeks. Rhododendrons are an evergreen shrub featuring rounded clusters of pink, purple, or white flowers in the spring with robust, dark green leaves.

Rhododendrons [photo 2](#) have ten or more stems within the flower, while Azaleas have five. These shrubs can reach eight feet in height and are located throughout Portland Japanese Garden, including near the Antique Gate and outside the Flat Garden.

As the last plant to bloom in the Garden, the Japanese iris is a native Japanese plant and the harbinger of summer. The buds open in late June to reveal flowers nearly six inches across in shades of purple and white. Symbolizing purity and innocence, the narrow iris leaf resembles the shape of a samurai sword blade. The Japanese iris beds can be found in the Lower Pond by Heavenly Falls in the Strolling Pond Garden. They are the *Higo* form of Japanese iris, bred to bloom a single flower on a single stem.

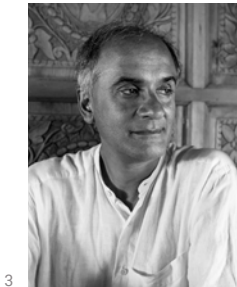
- 1  Julia Taylor
- 2  William Sutton
- 3  Tyler Quinn
- 4  Ray Pfortner



Balazs & Botond Bogнар

Tuesday, May 14

Nature, Ritual, Craft: Kengo Kuma And
Portland Japanese Garden



Pico Iyer & Diane Durston

Thursday, May 23

Autumn Light: Observing The Seasons
And Changes In Japan



Steve Bloom

Tuesday, June 25

Reflections on A Residency: Insights
To Peace And Understanding

Join the Conversation:

Garden+ Lectures 2019

In the final three Garden+ lectures for 2019, the spirited conversation will include: Kengo Kuma's architectural vision for the Garden; a new book by acclaimed author Pico Iyer; and Garden CEO Steve Bloom's reflections on his six-month residency in Japan.

Join us on May 14 when Kengo Kuma Associates architect Balazs Bogнар and architectural historian Botond Bogнар engage in dialogue about their new book, a detailed examination of Kuma's beautiful and sensitively realized addition to the Garden (note that this lecture will be available free to members at the Annual Membership Meeting on May 13; see page 5). That's followed on May 23 by Pico Iyer, who will be joined by the Garden's Curator Emerita Diane Durston for an exchange about Iyer's new book, *Autumn Light: Season of Fire and Farewells* — a personal account contemplating how to hold on to what one loves in the midst of constant change. Garden+ ends its inaugural, seven-lecture season on a visionary note June 25 when Garden CEO Steve Bloom takes the stage to talk about how his six month residency in Japan led to new connections and groundbreaking ideas for how the Garden can be part of contributing to a more balanced and peaceful world. The 2020 speaker roster is coming soon!

Garden+ puts the Japanese garden tradition in new light and connects it to topics like nature, technology, health, architecture, culture, design, spirituality, and society. A program of the International Japanese Garden Training Center, Garden+ brings designers, authors, and practitioners to share resonant ideas, thought-provoking research, and new creative work.

For more information on any of these lectures and on the Garden+ series in general, please visit japanesegarden.org/2019garden+



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Harmony of Art & Nature:

Whisky Tasting with Legendary Creator of Japan's Most Revered Whiskies

July 16 & 17

In July, Portland Japanese Garden is proud to present our first-ever Japanese Whisky Tasting in partnership with Suntory corporation, featuring globally-acclaimed Yamazaki and Hibiki pours. Whisky appreciation tastings will feature introduction and commentary by Japan's most revered Whisky Master Seichi Koshimizu, Chief Blender Emeritus of Suntory Yamazaki Distillery. Mr. Koshimizu played a pivotal role in elevating Hibiki, Yamazaki, and Hakushu to becoming global forces, and he has been recognized by *Whisky Magazine* as "one of those people that has made Japanese whisky iconic, and one of the most high standard and consistently loved whiskies in the world."

Suntory prides itself not only on the role it has played in bringing Japanese whisky onto the world stage, but also in the art and craft of whiskies it has developed, and its long history of bringing that art in harmony with nature. Suntory founder Shinjiro Torii had the vision to "create a perfect whisky that reflects the nature of Japan and the spirit of Japanese craftsmanship," and he set out to realize this vision in 1923 with the establishment of the Yamazaki distillery in southwestern Kyoto at

the foot of Mt. Tennozan. The site was chosen for the quality of its water, famous since ancient times, and that respect for the gift and life-giving force of water remains central to Suntory's philosophy today.

Join us for some of the world's finest and most finely crafted whiskies, as well as more stories and insights into this delectable artform that connects Japan to the food and nature of the Pacific Northwest. Tickets go on sale in June at \$295 for members and \$345 for non-members.

More details coming soon about the culinary pairings for the event, provided by an acclaimed and beloved Portland restaurant. Follow our emails, website, and social media for these updates and more, including when tickets will go on sale.

Hotel sponsorship provided by Hotel Zags.

1-3  Courtesy of Suntory Corporation

Forest of Dreams:

Ainu and Native American Woodcarving

June 8 - July 21
Pavilion Gallery

June 8 - August 25
Tanabe Gallery and Overlook



1



2



3




Forest of Dreams (co-curated by Sachiko Matsuyama and Deana Dartt, PhD) brings together the artistry and traditions of indigenous peoples of Japan and the Columbia River Region to celebrate the 60th Anniversary of the Portland-Sapporo Sister City Association (Sapporo is the capital of Hokkaido, Japan's northernmost island and home to the native Ainu). This exhibition of woodcarving revisits the Garden's 2008 *Parallel Worlds* Art in the Garden exhibition, which showcased the ceremonial robes and textile arts of both Ainu and Northwest Native American cultures in a first-of-its-kind exhibition.

Monumental carved planks called Power Boards, which include layered symbolism of the respective cultures, will be commissioned from artists on both sides of the Pacific and installed on the Overlook. Additional carved pieces will be on display in the Tanabe and Pavilion Galleries. Ainu artists include the late Takeki Fujito, as well as carvers Mamoru Kaizawa and Toru Kaizawa. Columbia River Native artists include Greg Archuleta, Tony Johnson, Bobby Mercier, Travis Stewart, and Greg A. Robinson. Both the Ainu and Columbia River peoples have ancient relationships to their ancestral homelands and, therefore, their artistic expressions reveal strong spiritual connections as acolytes and stewards of the natural world.

AINU WOODCARVING TRADITIONS

Ainu, the indigenous people of Hokkaido, are distinct in their culture, language, and religion from the Japanese. The Ainu believe in many gods, or *kamuy* in their native language. Traditional belief holds that the god of mountains dwelled in the mountains, and the god of water dwelled in the river. The Ainu hunted, fished, and gathered in moderation to take care not to disrupt the natural balance or disturb the gods. Traditionally, Ainu men created tools and ceremonial instruments like spirit sticks, called *iku-pasuy*, with wood, covering the surfaces in decorative patterns of spiritual meanings, while women produced cloth woven of elm bark fiber and nettles with cotton appliqué with similar symbolism.

The Ainu further believed that animals were visitors from the other world, temporarily assuming earthly shapes. Creatures like bears, wolves, and insects received great respect as divine incarnations. In reverence to them, the Ainu would often include representations of animals on their ceremonial items. Evolving from this tradition, the modern practice of carving three-dimensional works of creatures became a commercial artform of Hokkaido from the 1960s, when tourism became an increasingly important part of the survival of the

- 1  Artist Greg A. Robinson
Photo by Jonathan Ley
- 2  Artist Mamoru Kaizawa
Photo by Tetsuya Iwasaki
with courtesy of Nibutani
Folk Handicraft Association
- 3  Artist Toru Kaizawa
Photo by Tetsuya Iwasaki
with courtesy of Nibutani
Folk Handicraft Association



Salmon Berry's Comb, by Greg A. Robinson. Photo courtesy of Steinbrueck Native Gallery.

Ainu culture and traditions. In this exhibition, some of the most prominent contemporary Ainu wood artists will be presented, celebrating their own unique creativity in artistic expressions, while still embodying a collective Ainu cultural identity.

CHINOOK WOODCARVING TRADITIONS

The Chinook peoples have occupied the lands of the Lower Columbia River region for thousands of years, stewarding the rich landscape that Portlanders call home. Historically, at this important site for trade, the Chinook tribes lived in wooden longhouses which could house large extended families, and which were often embellished with carved posts and boards representative of the spiritual and material authority of the family head.

Today, Columbia River Native peoples make use of the durable and highly-prized red and yellow cedar abundant in their region to craft elaborate utilitarian, as well as purely artistic, objects. Inspired by a long history of carving and woodcraft, many current artists reinterpret established forms based on historical examples, oral traditions, and cultural dissemination.

Oregon's native people are a strong presence in the larger community, and their art can be seen at local sites including Tilikum Crossing Bridge, Blue Lake Park, Cathlapotle Plankhouse, and installed on

the Portland State University campus. Artists from both the Confederated Tribes of Grand Ronde and the Chinook Nation will represent the artistry and woodcarving traditions of the original peoples of the region.

Forest of Dreams will provide a rich exploration of the shared aesthetic expressions of native cultures on both sides of the Pacific. Common threads include a strong interdependence with nature, spiritual connections, and a celebration of their respective cultural legacies. An ambitious array of associated programming from both cultures will include carving demonstrations, lectures, and musical and dance performances.

This exhibition is made possible with the support of NW Natural, Don Vallaster, Corinne Oishi, and Lindley Morton.

EXHIBITION EVENTS

GOLDEN CRANE OPENING RECEPTION

June 7 / 5:30pm - 8pm

MEMBER EXHIBITION EXCLUSIVE

July 6 / 8:30am - 10am



Robert Bach/The Oregonian



Celebrating a Special Bond

Sapporo and Portland: Sisters for 60 Years

The 18-foot pagoda lantern at Portland Japanese Garden stands tall beyond the Wisteria Arbor. Presented to the City of Portland by the City of Sapporo, the five stories of the pagoda symbolize earth, water, fire, wind, and sky. The stone arrangement or “stone map of Hokkaido” in the moss at the base of the pagoda is designed to suggest the shape of the island, with the reddish stone indicating Sapporo, the capital city and Portland’s sister city.

The Sapporo lantern is just one of the many ways Portland Japanese Garden pays homage to the City’s valuable cultural connection to Sapporo.

Despite being separated by more than 4,000 miles, the cities of Sapporo and Portland share a sisterhood that turns 60 this year.

Our sister-city relationship with Sapporo is one of the oldest in the United States. It was established in 1959, just three years after President Dwight Eisenhower introduced the U.S. Sister City Program, which was designed to create an international atmosphere of understanding and respect among cities sharing similarities like population, art, and industry.

Both are northern cities surrounded by wild and rugged terrain that lie at about the same latitude. Sapporo, like Portland, is a relatively young city, less than 200 years old, developed by pioneers, explorers, loggers, and fishermen much like the founders of Portland. Both cities have grown and now have populations of more than 2 million people.

The commonalities between these cultures, like those between Portland and Sapporo, remind us that the Pacific Ocean acts not as a barrier but a bridge between our two countries. Portland Japanese Garden celebrates this strong relationship with a goal to continue fostering and promoting cross-cultural understanding between the United States and Japan.

PORTLAND JAPANESE GARDEN JOINS CITY CELEBRATIONS

The Garden joins the city-wide celebration of the 60th anniversary of the Portland – Sapporo Sister City Relationship this year through the annual focus on the Northern Region of Hokkaido and Sapporo, including Hokkaido-themed art exhibitions and cultural programs until the end of the year.

JUNE 6

On June 6, the Mayor of Sapporo Katsuhiko Akimoto visits Portland for a host of Rose Festival celebratory activities. Among them will be an anniversary celebration and rededication of the Sapporo Friendship Bell, which is part of a sound installation by composer Robert Coburn called “Bell and Wind Environment.” Dedicated in 1990 and presented to Portland by the people of Sapporo, the outdoor bronze bell (by an unknown Japanese artist) will be relocated from a brick and granite pagoda outside the Oregon Convention Center to the corner of MLK and Lloyd Boulevard in Portland.

JUNE 8

On Saturday, June 8, Sapporo’s Mayor Katsuhiko Akimoto will visit Portland Japanese Garden to help kick-off our Art in the Garden exhibition *Forest of Dreams: Ainu and Native American Wood Carvings* (see pages 14 - 15) before he takes part in the Rose Festival Grand Floral Parade.

AUGUST 15 - 18

In August, the City of Sapporo and Portland Japanese Garden present a Sapporo Food Event designed to showcase the quintessential Sapporo street food culture by focusing on Sapporo-born miso ramen along with one of Japan’s major beer brands, Sapporo Beer. The street food fest will take place at the Garden in mid-August in conjunction with the popular *O-Bon* Festival.

AUGUST 3 - SEPTEMBER 15

In August and early September, the Garden’s annual *Behind the Shoji* pop-up shop will present beautiful Sapporo treasures for purchase inside the Garden Pavilion.



The Golden Crane Society

Cumulative giving to the Annual Fund from March 16, 2018 through March 15, 2019

PLATINUM CIRCLE \$100,000 AND ABOVE

Institute of Museum and Library Services

GOLD CIRCLE \$50,000 AND ABOVE

Delta Air Lines
The Japan Foundation,
Center for Global Partnership
Arlene Schnitzer & Jordan Schnitzer

SILVER CIRCLE \$25,000 - \$49,999

Sandra Chandler & Chris Schaefer
Dossier Hotel
Victoria & Danny Hitt
Marilyn McIver
Torii Mor Winery & Vineyard
William G. Gilmore Foundation

BRONZE CIRCLE \$10,000 - \$24,999

Carole Alexander
American Endowment
Foundation Benevity
Bamboo Sushi
Chita Becker
Jack B. Blumberg
Brown Printing Inc.
George Cummings
Kathi & Dean Dordevic
Fidelity Charitable Gift Fund
Susan & Greg Fitz-Gerald
Yoko Fukuta
Google
Jenny Herman
Hoffman Construction
Joto Sake
Gail & Fred Jubitz
Dinah & Robert McCall
Nike
Oregon Community Foundation
Patterson Nursery Sales, Inc.
PGE Foundation
Dorothy Piacentini
Travers & Vasek Polak
Arlene Schnitzer
Smith Rock, Inc.
Dorie and Larry Vollum and the
Jean Vollum Fund of the Vanguard
Charitable Endowment
Fran & John von Schlegell
And those who wish to remain
anonymous (3)

FOUNDER'S CIRCLE \$5,000 - \$9,999

Ruth Anderson & Michael Beebe
Jean & Ray Auel
Bank of America
Martha & Anthony Belluschi
Steve Bloom
Gwyneth Gamble Booth
Elizabeth "Ibby" Brooke
Mora Chartrand & Linda Grant
Dede & Joe DeJager
Devil's Food Catering
Takao Donuma
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Marguerite Hirschbuhl Drake Fund,
Oregon Community Foundation
ESCO Foundation
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Janet & Tom Montag
Moonstruck Chocolate Company
Widney & Glenn Moore
Chef Naoko
Noraneko
Northwest Bank
NW Natural Gas Co.
Omomuki Foundation
The Party Place
Port of Portland
Portland Roasting Coffee
Jennifer & Charles Putney
Wayne M. Quimby &
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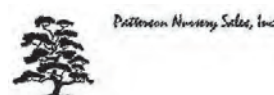
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1/16/2019 - 3/15/2019

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Golden Crane Legacy Society

Members of the Golden Crane Legacy Society have named the Garden as the ultimate beneficiary of a planned gift. We are grateful to the following people for letting us know of their plans to support the Garden in this enduring way.

Legacy Society Members receive invitations to Golden Crane special events and receptions.

Esther "Ricky" Appleman
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Ernie Stoddard
Ann & John Symons
Drs. Calvin and Mayho Tanabe
Carmen Wong
And those who wish to remain anonymous (3)

If you would like to include the Garden in your estate plans, or if you have already done so and would allow us to list you as a Legacy Society member, please contact Donor Relations Officer Matthew Maas at (503) 542-9301 or mmaas@japanesegarden.org

We are grateful to the following individuals and families for their generous bequests and estate gifts to the Garden.

Nancy Beamer
Clarence Bobbe
Barbara Cyrus
Stanley L. Davis Trust
Bill Findlay
Robert W. Franz
John R. Gatewood
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Toya Family Trust: George, Sonoya, Georgene, & Evelyn
David E. Wedge Trust

Annual Fund Donations

Contributions received
1/16/2019 - 3/15/2019

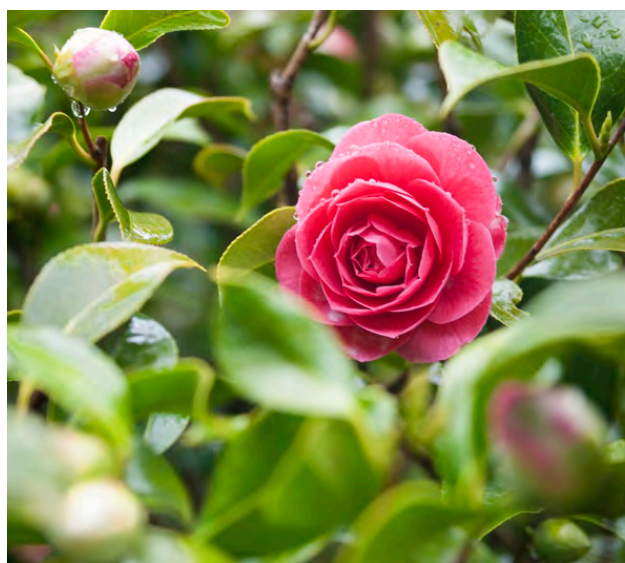
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Dorrie Towne
Hiro Tsuji and James Knodell
James K. & Jenny L. Watson
And those who wish to remain anonymous (1)



1



2

Signs of Spring: Your Photos of the Season

In late March and early April, we reached out to our community via email and social media, asking for their images of spring-time. We've selected some of those images here to present a portrait of the season.

Thanks to all who shared your work with us!



3

1-2  Laura Knapp
3  Ping-Le Shen



4



5

4  Chris Fairley
5  Ping-Le Shen

DID YOU KNOW? HOKKAIDO...

The history of connections between Native Peoples of the Pacific Northwest and the Ainu of Hokkaido, Japan goes back to the 19th century. Randal MacDonald, Oregon native, was born at Fort Astoria in 1824 to a Chinook princess mother and Scottish father. In his quest to explore distant lands, he became a sailor in 1848 on the whaling ship Plymouth and convinced the captain to leave him at Rishiri Island, Hokkaido. There he encountered the native Ainu people, who took him in before he was taken to Nagasaki, where the educated MacDonald became an English teacher to officials of the Tokugawa Shogunate. As MacDonald said in his autobiography, "My plan was to present myself as a castaway ... and to rely on their humanity."

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